



**PRIZE WINNING
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photo by Chris Machan

Omaha Mayor Mike Fahey speaks to students in UNO's MBA program Wednesday night.

Fahey lends business expertise to students

TJ Accola

Omaha Mayor Mike Fahey gave UNO students a glimpse last Wednesday night of the plethora of issues he faces as head of the "best place to grow a small business and raise a family."

And students, most of them a part of UNO's MBA program, responded with their own multitude of issues, including questions on legalized gambling, the future of Omaha's downtown and the state of higher education in the area.

Fahey addressed a crowded house Wednesday evening in the Roskens Hall auditorium as part of UNO's Master of Business Administration Program's Leadership Series. The series, sponsored by the Ron and Shirley Burns Leadership Fund, is designed to bring business and community leaders together with students to provide a forum for discussing issues related to business leadership.

Few fit that bill better than Fahey, a former businessman who won his bid for mayor of Omaha last May.

His election to mayor caps a 30-year career in Omaha business and is, as he explained, in many ways a business venture in and of itself.

Fahey discussed with students how business plays a factor in nearly every decision he must make as mayor, from

see Fahey, page 10

Irish upset? Cey says so Notre Dame dashes UNO's dreams of Detroit

Brian Brashaw

Hockey

Heavyweight fights usually last 12 rounds. This one was no different. And it wasn't Buster Douglas knocks out Mike Tyson, but it was an upset nonetheless. It took two overtime games, totaling 12 periods of hockey, for the Notre Dame Fighting Irish to knock off favored Nebraska-Omaha 2-3, 2-1, 2-1 in three games. The Irish will now be heading to the Joe Louis Arena for the Central Collegiate Hockey Association Super 6.

Friday — Flare for the

Dramatic

UNO 3, ND 2, 2OT

Jeff Hoggan came up huge, as he always does in the playoffs, hence the nickname "Mr. Playoff". Hoggan ended five periods and over three hours of hockey with a single slapper Friday night.

Chris Claffey lifted the fans out of their seats in the first period with a Greg Zanon-worthy slapshot. The goal came on UNO's second shot, 10:41 into the game.

Notre Dame answered when defenseman Tom Galvin skated into the zone, stopped, and wristed a shot that went cleanly by Dan Ellis.

Hoggan's effort aided UNO's second goal and Shane Glover sent it

home. The Mavericks carried the 2-1 lead into third period, where an unlucky slide of the puck forced the game into overtime.

Off a defensive zone face-off, Hoggan won the draw clean ... too clean. The puck came straight back and through UNO goalie Dan Ellis' legs.

"He won it clean, right back, and it was a really hard win. It was going wide of the net, and hit Glovev's skate and went in," Ellis said. Hoggan got his redemption with a goal 40 seconds into the second overtime and sent the natives home happy.

"It was a great feeling. To score a goal and walk off the ice when

see Hockey, page 10

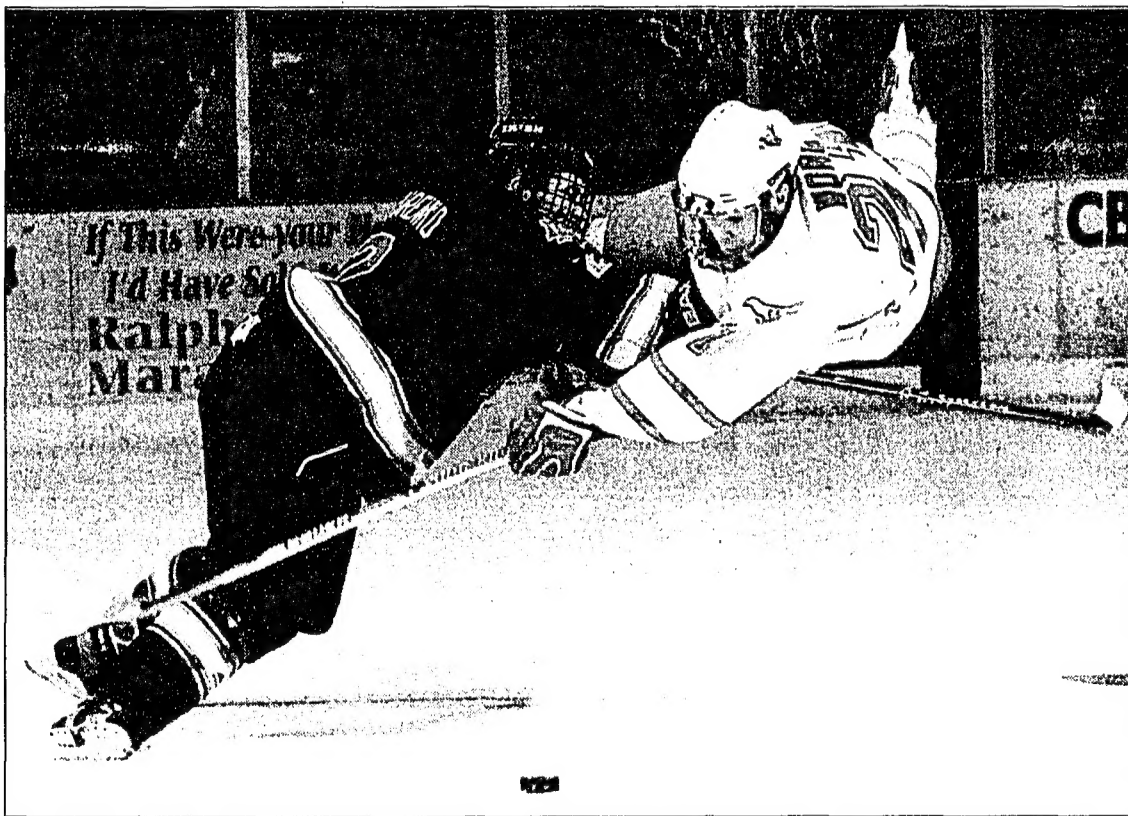


photo by Chris Machan

Notre Dame's Joe Zurenko knocks the feet out from under UNO's Andrew Wong during Friday's double-overtime game. UNO lost the three-game series 2-1.

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Professor views teaching with enthusiasm

Kim Bryant

Ask assistant professor Chris Allen what his favorite part of the job is and he will say his students.

"The students are the best part of the job without a doubt," he says. Whether it is in class, in lecture or in his office, Allen thrives on daily interaction with his students.

This is Allen's sixth year in the department of communication at UNO.

Allen received his bachelor's and master's degrees from Iowa State University and his Ph.D from the University of Missouri.

Prior to coming to UNO, Allen taught at the University of Missouri while earning his Ph.D.

Currently, Allen is teaching two classes for the spring semester — History of Mass Communications and International Communications. When asked what the hardest part of his job

was, Allen says it is writing exams and grading papers.

"Grading papers can be time-consuming, but writing the exams is the hardest," Allen says. "You can challenge students, but you can't trick them — at least, you shouldn't."

While teaching is a priority to Allen, he is also involved in department business.

"I think it is important to play a role on committees — to take a role in

see Allen, page 10

Banquet closes out 30th annual international week at UNO

Linda Sedjro

Last week, UNO International Student Services held the 30th annual Cultural/Study Abroad Fair and International banquet, which was attended by international students from various part of the world, as well as domestic students.

Opening the banquet was Peter Tomsen, UNO ambassador-in-residence and former U.S. special envoy in Afghanistan. Tomsen addressed the audience on behalf of Tom Gouttierre, dean of International Studies and Programs.

He told the audience that Gouttierre is in Kabul, Afghanistan, to implement the \$6.5 million educational project financed by the U.S. government to help distribute textbooks to Afghan students.

Tomsen also thanked the international students for organizing the banquet.

Vice Chancellor Derek Hodgson represented Chancellor Nancy Belck, giving a Maverick welcome to all international students before the start of the evening program where UNO students and guests in colorful ethnic clothing were getting ready to perform dances and music from their home countries.

Hodgson praised the international students for being part of the UNO community.

"You have made the decision to be at UNO and be part of the community and your presence here enriches," Hodgson said.

He also told the international students that "most of our students will never be able to go to your countries, but you give us the opportunity to learn the world around us more than in a classroom."

After Hodgson's speech, the audience had the chance to see many international students came to the stage and say greetings in their native languages. Students represented Nepal, Tajikistan, India, Togo, Korea, Argentina, South Africa and Japan.

The organizers of the event were pleased with how the weekend turned out.

Sami Vasistha, director of International Student Services, summed up the cultural event:

"Overall, I personally think we did a wonderful job. Being in the office for just about two months for both my assistant and I, I think we pulled it off very well."

Members of the audience were also impressed with the food and performances.

Sharon Emery, international student adviser, said: "Once again, the international students have proved how talented they are. They not only excel academically, but they know how to entertain."

Emery said visitors at the fair were challenged to have "passports" completed at each display.

Junior high guests, UNO students and staff and many others enjoyed getting answers from international students at displays to complete their passports and lively conversations could be heard above the ethnic music at the fair as visitors went in and out of the student center ballroom last week, Emery said.

The UNO Indian Student Association performed a traditional Indian wedding ceremony, which was a major highlight of the cultural fair.

Many UNO students shared reactions upon the close of the ceremony.

Annie Sasidar, a graduate student majoring in computer science from India said: "The best thing I liked here is many students from different parts of the world in such harmony. It's wonderful to see such talent in UNO students under one banner of UNO."

Natasha Li, a senior international studies major from Tajikistan said: "First, we are students of UNO and second, we represent our culture and how UNO unites us."

Julia Sheveleva, an exchange student from Russia majoring in economics, said: "It's my first time [at the international fair] and I like participating and I encourage people to do so."

Emery said in spite of postponement due to bad weather, the Sunday night banquet was sold out.

The program held a rapt audience. Those with energy stayed for a dance following the program.

"It is apparent that UNO hosted a truly successful week of international activities," Emery said.

Retention rates climb to new heights

Kristin Zagurski

According to statistics released by the Office of Institutional Research last week, the mid-year retention rate for first-time freshmen has climbed from last year's 86.4 percent to 88.5 percent this year.

This number reflects the percentage of freshmen who started at UNO in the fall of 2001 who enrolled again this spring.

Vice Chancellor Derek Hodgson said the increase is due to a number of factors, but most importantly to the dedication of UNO's students, faculty and staff.

"Our students are academically prepared when they get here," he said, "And our faculty and staff are helping them succeed."

University administrators have also played a role in the retention growth through the implementation of new programs, which Hodgson said have had "good impact."

These include the first year connection and supplemental instruction programs.

UNO's retention rate has risen more than 15 percent in five year's time. Retention rates at UNO have been on the rise since 1998.

see Retention, page3

Brian Gauck
Chicago, IL

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Surfside Club offers unique, tasty dining experience

Kristin Zagurski and Paul Freeland

The Surfside Club boasts "Omaha's best catfish, chicken and fritters."

Gateway staffers agree — to an extent.

Located four miles north of the Mormon Bridge at 14445 N. River Road, the Surfside offers a unique atmosphere and a very limited menu of fried chicken or fried catfish. Every meal comes with french fries, coleslaw and corn fritters (with real corn!). The restaurant's charm lies in its simplicity and its down-home approach to its basic goal: Supplying the customer with tasty food. To illustrate this, the catfish meal serves the fish with its tail and fins still intact. Deep-fried corn fritters with honey? Definitely a guilty pleasure.

Amenities are few and far between at the Surfside Club, which is open Mar. 1 to Nov. 1. Tableware at the restaurant is limited to Styrofoam plates and cups, plastic forks and paper place mats. The dining room combines wood paneling and picturesque seascapes to create an overall nautical atmosphere. How else to explain the naval steering wheels doubling as light fixtures?

In light of this somewhat uninspired atmosphere, the restaurant appeals to those seeking some fun on carefree, hot summer days. Red picnic tables overlooking the Missouri River line the outside deck, and large windows give a protected view during the early (colder) part of the season.

A seemingly atmosphere is encouraged by banning tank

tops, muscle or body shirts and cut-off shorts, yet rumor has it that those who dare to sit riverside during the dog days of summer might catch an eyeful of something other than the river. Risqué women riding by on the Missouri have been known to expose themselves to onlookers enjoying their meals.

What the Gateway staff glimpsed of the waiting staff (there was not much of one) was friendly, in that next-door neighbor kind of way which is found only on sitcoms like *Northern Exposure*. These are not the kind of people who wear "flair." The building itself reinforces this rustic, low-key image — a large red "shack," as one staffer called it, reached only via a hilly, winding dirt road.

Overall, it is the food, not the view of the Missouri, that will bring customers back. While the menu is as basic as they come, its quality is not to be questioned. The pre-meal corn fritters are served warm and, with a light slathering of honey, make an excellent prelude to the meal. Both the chicken and catfish were tender and served in generous portions, costing \$7.95 and \$9.95, respectively. Fountain drinks were only 25 cents each, although cup sizes are smaller than most are used to.

In our book, the Surfside Club deserves a B — visit when the craving comes, but you probably won't make a habit of it.

For hours or directions, visit the Surfside Club Web site at www.surfside-club.com or call 451-9642.

the Gateway

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UNO vice chancellor finalist for UNK chancellor position

Kristin Zagurski

UNO's vice chancellor for academic affairs, Derek Hodgson, has been named as one of six finalists for the chancellor's position at the University of Nebraska-Kearney.

Hodgson said he decided to apply for the position because it seemed like an exciting opportunity.

He said UNK is different from UNO. He thinks that while UNK is good, it has potential to be much better.

Hodgson was nominated for the UNK chancellor position and sent an application letter and curriculum vitae to the search committee, which he has also met with in an interview-type setting.

After reviewing each candidate, all of whom underwent a similar process, University of Nebraska President L. Dennis Smith announced six finalists for the position last week. Along with Hodgson, finalists include Sen. Douglas A. Kristensen, Provost and Vice President for Academic Affairs at Lewis-Clark College Rita Rice Morris, Vice President for Academic Affairs at Sam Houston State University David E. Payne, Senior Vice Chancellor for Academic Affairs at UNK James L. Roark and Provost and Vice President for Academic Affairs at Virginia State University Earl G. Yarbrough Sr.

Smith said he hopes to name a new chancellor by May 1. Between now and then, the six finalists will meet with the faculty and staff at UNK and will be interviewed by Smith and the Board of Regents, Hodgson said.

Hodgson said he has mixed feelings about the possibility of leaving UNO.

"My wife and I are really happy here," he said of what he calls a "tremendously good" position at UNO.

Hodgson believes he has "the best of both worlds," so to speak.

He said he looks forward to the new position if he is selected, but if not, he said he will be happy staying at UNO.

Hodgson said he anticipates the selected person will assume the role of UNK chancellor soon after the start of the fiscal year, which takes place July 1.

Hodgson was formerly provost and vice president for academic affairs at Mississippi State University. He has also held administrative positions at the University of Wyoming and the University of North Carolina-Chapel Hill.

He earned his bachelor's degree from Harvard University and his master's and Ph.D from Northwestern University. All three of his degrees are in chemistry.

from Retention, page 2

Hodgson said the jump in retention rates reflects the fact that students are being more successful and that the university is serving its students better.

"We are fulfilling our mission and responsibility," he said.

Hodgson also said student quality has improved and along with that, the attention faculty and staff pay to students.

In addition to the rising first-time freshmen retention

rate, the retention rate for transfer students has risen as well.

Retention rate for transfer students in 2002 is 76.4 percent, up 2.5 percent from 2001's 73.9 percent.

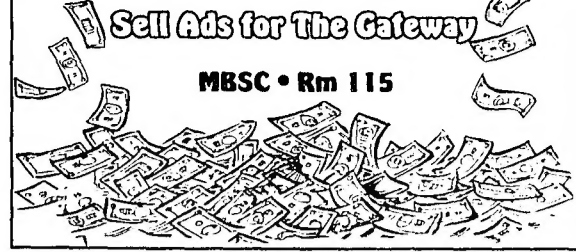
Hodgson said exceptional institutions typically have high retention rates — something UNO has been working successfully toward.

"Retention is everybody's business and is our number one priority," Hodgson said.

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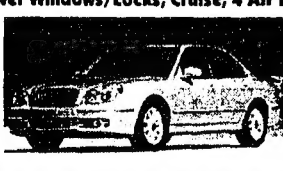
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opinions&editorials

The lowdown on music downloading

Derrick K. Baker
N'Digo

Michael Greene can rant and rave. He is free to grouse to his heart's desire. Consistent with the time-tested notion of free speech, he's free to warn anybody who will listen. He can talk until he's blue in the face. Or any other color.

He can offer calamitous calculations that make him look like the world's leading pessimist. Actually, however, I respect the intent and source of his message. He can — and probably should — continue preaching and politicking under the guise of, and consistent with, the important leadership position he holds.

But it still won't really matter.

The getting is too good for his harangues — no matter how public or passionate — to have an immediate or lasting effect on anyone who happens to be within earshot.

And truth be told, Greene, who is president and chief executive officer of the National Academy of Recording Arts and Sciences, has to know that in his heart of hearts. Or at least I think he should. And so do millions of other people of various ages, interests and locales.

NARAS is the group that presents the Grammy Awards each year. During last week's ceremony, Greene used his face time on stage to warn us that the illegal proliferation of music downloaded from the Internet bodes nothing less than disastrous for the hardworking, creative people in the music industry.

In his remarks, titled "The Insidious Virus of Illegal Music Downloading," Greene said: "In recent years, industry consolidation, combined with the unbridled advance of the Internet, has created a disturbing disconnect in our relationship, and trends say it promises to get worse."

"No question the most insidious virus in our midst is the illegal downloading of music on the Net. It goes by many names and its apologists offer a myriad of excuses. This illegal file-sharing and ripping of music files is pervasive, out of control, and oh so criminal."

"Many of the nominees here tonight, especially the new, less-established artists, are in immediate danger of being marginalized out of our business. Ripping is stealing their livelihood one digital file at a time, leaving their musical dreams haplessly snared in this World Wide Web of theft and indifference."

To illustrate Greene's (contestable) point, the Recording Industry Association of America (RIAA) estimates that each month 3.6 billion songs are illegally downloaded. In

addition, RIAA reports that in the first six months of 2001, there were 1,700 arrests (up 89 percent from the same six-month period during the previous year) and 1.2 million illegal CDs seized (a 133 percent increase).

Despite my empathy for Greene's robust defense of musicians, writers, record companies, music labels and publishers, here's why I remain so pessimistic about the prospects of people ceasing and desisting any time soon in ripping music from the Internet or burning CDs at home, like I admit I do.

The tools, so to say, of our trade — computer hardware, software and even blank CDs, which last year outsold albums in this country — are being manufactured, upgraded, seductively advertised and mass marketed at an alarming rate to consumers by savvy, bottom-line-oriented computer companies and related companies that, like bargain hunters, also know a good thing when they see it.

Call the computer industry and its related fields "enablers," much in the same way a drug dealer enables an addict.

For example, Microsoft and Bill Gates didn't come to dominate the computer industry and land on the list of the world's wealthiest people, respectively, by gingerly walking through the shark-infested waters of free enterprise after asking artists and record companies if it was OK for Microsoft to create and sell devices and software to enable money-wielding consumers to customize their music choices in the comfort of their own homes.

Simply stated and stated bluntly, people burn CDs and download "free" music from the Internet — like my sister can claim — because they can. Web sites like Napster exist because their creators saw a need and filled it with a quickness. Couple that fact with the reality that the word "free" remains the strongest word in marketing and one of the sexiest to consumers, and it's ridiculously easy to understand this growing reality.

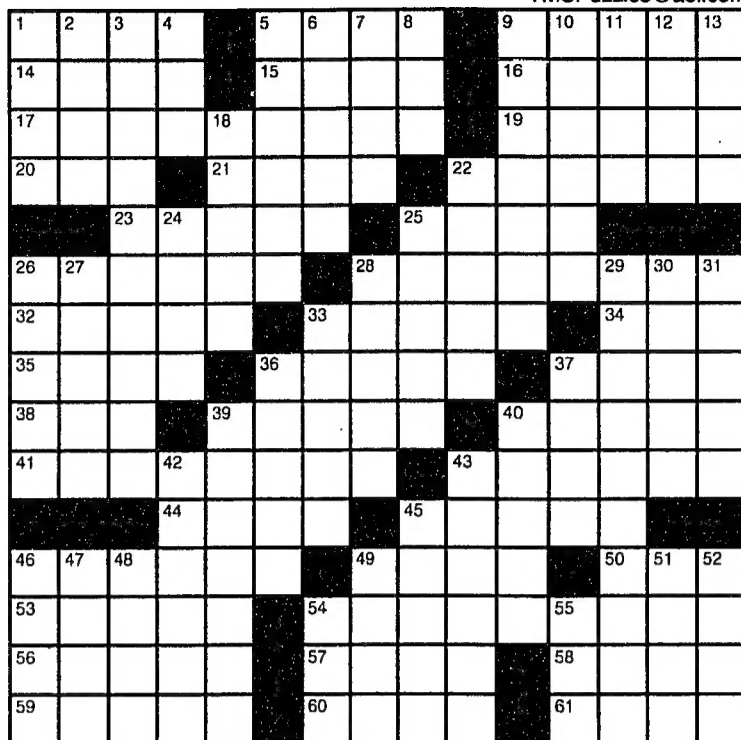
The intent of music "thieves" is not malicious. It is not pre-meditated in terms of scheming to make sure Toni Braxton sells fewer CDs to force her back into bankruptcy. They don't think outside of their circle of desire.

Generally speaking, their motives are born of selfishness and convenience. Folks don't spend precious time thinking of complex and strategic plots to rob or deny people in the music business of their royalties and credit. Like cavemen, they just use available resources to selfishly produce what meets their needs and wants.

Somewhere, maybe Darwin is spinning in his grave.

The Daily Crossword Edited by Wayne Robert Williams

TMSpuzzles@aol.com



By Randall J. Hartman
Escondido, CA

3/12/02

ACROSS

- 1 Bride shade
- 5 Farm tool
- 9 Royal George
- 14 "Rule Britannia" composer
- 15 Queen of Olympus
- 16 Creepy
- 17 Slumber party
- 19 Walled city near Madrid
- 20 S.E. Hinton novel
- 21 Angler's gear
- 22 Missing-persons investigator
- 23 Clan
- 25 Uh...excuse me
- 26 Walked vigorously
- 28 Interstate bridge
- 32 Actress Dunne
- 33 Lock
- 34 "Citizen Kane" studio
- 35 "Uncle ___ Cabin"
- 36 Chaplain
- 37 Ruckus
- 38 Verse starter?
- 39 Creates
- 40 Skin cream
- 41 Eight-day holiday
- 43 Weapons store
- 44 Auspices
- 45 42D in French
- 46 Climbed
- 49 "Typee" sequel
- 50 Anatomical duct
- 53 Hammerin' Hank
- 54 Wake up late
- 56 Rolling Stones hit, "___ It Black"
- 57 M. Descartes
- 58 Poet Teasdale
- 59 Glitches
- 60 Conclusions
- 61 Performing couples

DOWN

- 1 Immense
- 2 Perry's creator
- 3 Near death
- 4 Director Spike
- 5 Buffay of "Friends"
- 6 Embankment
- 7 City on the Oka
- 8 Military science
- 9 Porters
- 10 Make over
- 11 Guitarist Clapton
- 12 Mah-jongg piece
- 13 Rip
- 18 "___ and Prejudice"
- 22 Guess Who song,

Friday's Puzzle Solved

D	A	T	A	G	E	T	T	O	A	D	I	T
E	L	A	N	A	U	R	A	S	L	A	N	E
L	O	N	G	E	R	I	C	A	S	Y	N	E
I	F	Y	O	U	L	O	O	K	G	O	O	D
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G	A	L	S		I	S	L	E	S		S	T

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3/9/02

"___ Eyes"

- 24 Howard and Silver
- 25 Maintains
- 26 Ab exercise
- 27 Sodium carbonate
- 28 Court call?
- 29 Style of Gaudi
- 30 Alberto Tomba or Tommy Moe
- 31 ___ 'bout that
- 33 Occupied
- 36 Like highways
- 37 Considerable
- 39 Points in time
- 40 Threesomes
- 42 See ya!

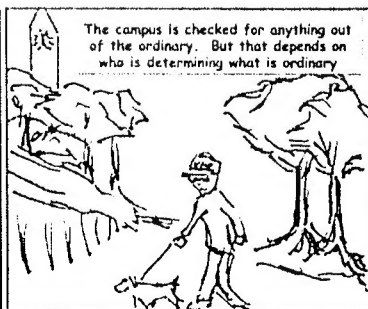
43 Worships

- 45 Remedy
- 46 Tree juices
- 47 Star of "Misery"
- 48 Puccini tune
- 49 Stove chamber
- 51 Space starter?
- 52 Evian and Vichy
- 54 Prospector's find
- 55 Leary's drug

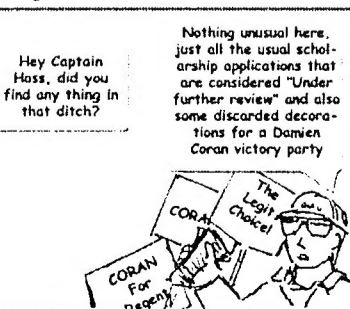
DRIVE THROUGH COLLEGE



The lowbrow moment



By Mr. Turkish



"Anyone can do any amount of work, provided it isn't the work he is supposed to be doing."

- Robert Benchley

the Gateway

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Springtime can be great time to work off winter excess

Angie Schaffer

With spring break just a week away and summer rapidly approaching, it is about time we all took a good look at our bodies. Are your abs defined enough? When was the last time you were able to touch your toes? Judging from the way you feel now, will you be pleased with your body in 20 years, after a lifetime of TV dinners and potato chips have run their course?

Kudos to those of you who can honestly nod yes to the above questions. As for the rest of you — the middle-aged droopies and love handles are not inevitable. The alternative? Good, old-fashioned exercise.

On cold days like today, when icy sidewalks make a jog in the park little more than impossible, the not-so-friendly alternative is often a trip to the gym.

For those who decide to try the great outdoors during this season, Chris Kaufman, graduate assistant at UNO's exercise physiology lab, warns students to take care.

"Especially during times when there is a low windchill, [exercising outside] shows more risks than benefits," he says. One particular problem is the medical condition known as exercise-induced asthma (asthma attacks which occur only in particular situations), which Kaufman says is aggravated by cold weather. In order to protect oneself, he suggests covering the face and dressing in layers.

Kaufman also suggests 20 to 30 minutes of moderate activity three to five times per week to keep the body in tune.

He explains different kinds of programs are designed to achieve different goals.

For those looking to keep their bodies in overall good shape, Kaufman suggests a variety of workouts.

"I think probably the best thing is ... combining strength training and aerobic workouts," he says. Strength training refers to weight training, and aerobic

workouts can include everything from intramural sports, like basketball, to running on the indoor track.

If the goal is not lifetime fitness, but instead a sleek physique, Kaufman suggests a "resistance training workout moderate in intensity with aerobic exercise." If losing weight is the issue, a modified diet will most certainly help. Adding extra muscle tissue also helps lose weight; according to Kaufman, "an increase in muscle mass increases calorie burning."

And although all UNO students receive a membership to HPER with their fees, those who take the summer off or do not want to drive to school in icy weather can take advantage of conditions at home. "There is really a lot of stuff a person can do at home," Kaufman says. Some examples he gives are holding on to a chair to do squats, jumping rope, jumping jacks, push-ups and sit-ups.

If these sound somewhat elementary, Kaufman cites a summer when he had no gym membership and had to make do without.

"I did bicep curls with our vacuum," he says.

Extra help can be found in HPER through the Fitness for Life Program and Campus Recreation's Personal Training Program. The Fitness for Life Program, which is run by exercise physiology students like Kaufman, runs a series of tests and sets students on individual training programs based on their strengths and weaknesses. The cost for UNO students, faculty and staff is \$35 for three months, which Kaufman says largely goes toward the underwater weight and muscular strength and endurance tests. The program also includes flexibility and aerobic capacity tests.

The personal training program is basically UNO's own version of Billy Blanks leading participants through individualized exercise programs, according to their abilities and goals.



photo by Josh Williamson

Student Body President Shay Riggs, right, confers with Vice President Joe Bilek during Thursday's student government meeting.

Student government approves SABC budget

TJ Accola

UNO Student Government's most recent bimonthly meeting served as the next step for the Student Activities Budget Committee's proposed budget for next year.

The SABC's proposed budget passed with few changes but a bit of debate.

A proposal to cut the magazine subscription budget of the Women's Resource Center in half, from \$1,000 to \$500, was denied after discussion among the Senate. The proposal arose after one senator questioned the legitimacy of subscriptions to magazines with titles such as *Bitch*. The proposal was quashed, however, when other senators reiterated the relevancy of such publications to student interest and the center's overall popularity as a specialized resource library.

A proposal to cut *The Gateway's* requested allocation of \$1.91 per student to \$1.90 was also denied. Speaker of the House Aaron Becker initiated the proposal, which he felt would "send a message" to the publication. Becker cited an article published in *The Gateway* in September, a guide to the "best" restroom facilities, as one of the reasons behind the proposed cut, which would amount to less than \$200 total. Several senators, however, voiced concerns over what they

see Student Government, page 11

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- Strong interest in service to the University

Applications are available in the Vice Chancellor of Student Affairs office, EAB 211. Call 554-2779 if you have any questions. All applications are due by April 1st.

"The Yellow Dress" a dramatic one woman play

When DATING Turns to DANGER

A moving account of a young woman whose seemingly loving relationship escalates in to violence.

The play helps students recognize behavioral changes, specific incidents and patterns that typify dangerous relationships.

Contains scenes to elicit discussion of date rape and the role of alcohol and drugs and violence.

Counselors will be on site to talk with after performance.

March 13, 2002

7:00 pm

Weber Fine Arts Theater

Sponsored by: Chancellor's Commission on the Status of Women, Dept. of UNO Theater, C.H.A.M.P.S., & University Village

To judge the danger of violence in a relationship, ask yourself these questions:

Is the person you are dating:

- from a violent family?
- abnormally jealous or possessive?

Does the person:

- prefer that you as a couple spend most of your time with his/her friends?
- expect you to follow advice and orders?
- use or threaten to use force or violence to solve problems?
- think poorly of him/herself?
- act especially "tough" or "in charge" in public?
- have rigid ideas about the roles of men and women?
- go through extreme highs and lows?
- frequently use/overuse alcohol or other drugs?
- get extremely frustrated and perhaps angry over small problems?

Time Machine ticks Aussie Guy Pearce closer to becoming a household name

Mike Szymanski
Zap2it.com

Guy Pearce is blonde and jet-lagged when he sits down to an interview in the new Hollywood complex where the Academy Awards are going to be handed out in a few weeks. The 34-year-old Australian actor isn't too concerned that critics think that he was robbed of an Oscar nomination for his role as a tattooed amnesiac in the cult indie hit *Memento* this past year.

"Do I think the early release of *Memento* hurt the film? Well, I think it's ironic that people should forget about that film," he smiles and sighs. "I'm the last person to talk about that, I haven't seen any of the films."

Then, he concedes, "I'm a big Sean Penn fan [nominated for *I Am Sam*], but then I don't know what it means to win one."

He's looking like his blonde character in *Memento* (a film nominated for Best Original Screenplay and Best Editing), because he just finished playing the roguish Chance Wayne in Tennessee Williams' *Sweet Bird of Youth*, in a theater in Australia and it was "important for me to be untanned and blond, beach-boy, gigolo-looking," he smiles. "I haven't had the chance to dye it out yet."

If he had his preference, he'd wear his hair longer, like he has it in *The Count of Monte Cristo* and *The Time Machine* and his next film with *Six Feet Under*'s Rachel Griffith, *The Hard Word*. "I must admit, I always prefer to have long hair, but I never usually get a chance to do it because it's always getting cut off for a job."

He got to wear lots of fabulous wigs in *The Adventures of Priscilla, Queen of the Desert*, which first got him high praise in 1994 for playing a bitchy, gaudy drag queen, and *The Count* was a

wig, but he's more noted for his short hair like the slicked-back look he had as a straight-laced cop in *L.A. Confidential*. In that one, he co-starred with now-Oscar-winner Russell Crowe.

Pearce has obviously taken the more eclectic film route, doing things like the odd cannibal period-film *Ravenous* in 1999 while Crowe has gone on to do *Gladiator* and *A Beautiful Mind*. But now, Pearce is becoming a household name, and he's taking on one of the most beloved characters in sci-fi history, the Time Traveler in H.G. Wells' *The Time Machine*.

The film co-stars Dublin singer Samantha Mumba, Orlando Jones, Jeremy Irons and Mark Addy and is directed by the novelist's great-grandson Simon Wells (who previously directed the animated *Prince of Egypt*). Wells tells Zap2it.com that Pearce is one of the few young actors today who can pull off the role because he's "one of the few actors working today who can look bookish and intelligent like a scientist."

Pearce admits he has a bit bookish in real life, and prefers to curl up with his cats and wife, Kate Mestitz, and read a book quietly at their home in Melbourne rather than face an Oscar party in Hollywood.

He doesn't see himself as an action star. "I really enjoy the physical work, and I always have done, and I'm not at all suggesting that I feel old, but as a 34-year-old it's certainly a lot more difficult than it was when I was 21 leaping off towers and doing stuff like that."

He does leap off towers, chased by monstrous Morlocks 800,000 years in the future where the human race has evolved into the hunted and the hunter. He broke a rib while filming the first scene while he's running through bamboo when the Morlocks chase him.

"After I broke a rib, all the things after that became quite challenging.

Breathing and laughing, for instance," he laughs. "I guess generally, on the whole, the challenge for me was just trying to maintain

consistency with the character through the story."

Then, of course, there's working with nothing but a blank screen, as he has to do because of computer animation while traveling through time. He recalls watching the 1960 film version as a child who lost his father to a plane crash at 11, and he was fascinated by the idea of going through time.

In the updated version, Pearce's character is motivated into building the machine by trying to change the death of his fiancé. Pearce was also motivated by the fact that another Aussie, Rod Taylor, played the scientist in the original film.

"Maybe it's something about Australians not being happy with where they are," he quips. "An insecurity complex about being down at the bottom part of the planet."

Working with Oscar winner Irons in his extreme white-face make-up was fun, Pearce says, because, "He's an incredibly relaxed guy. It was really interesting to see, I guess, someone like that whom you would see in more classic work donning such an incredible outfit as well as the thick white make-up that he had to wear. He has a great sense of fun and enjoyment."

Equally fun is Jones (*Evolution*), who plays a hologram and worked with Pearce most of the time behind a plate of glass. "Guy is a very funny guy to work with, he's very droll," says Jones.

Pearce likes spending time with smaller independent films where executives aren't worried about test screenings or audience reactions, and there's "a purity of creativity and inspiration."

And, if he could get into his own time machine, where would he travel?

At first, he offers the esoteric answer, "I think we should live in the present." But then, when pushed, he whispers, "Of course it would be fascinating to go back."

When? He confesses, "I was born in 1967, so I'd love to go back into the late '60s and see what it was like around that whole Woodstock time, but as an adult, because I missed all that stuff when I was a kid."

A few spring break tips

Kelsey Archer

Spring break is nearly upon us and as March 18 approaches, UNO students possibilities run the gamut.

For many, spring break means sand, sun and fun. Groups of students head to exotic places such as Cancun, Mazatlan, Bahamas, Florida and Acapulco. These destinations offer beautiful scenery and a lively night life. There are a variety of spring break tour groups offered through local travel agents to get you to these destinations. Be choosy on which company you go through to ensure you don't spend one or two days of your vacation in the airport lobby.

Other students would rather road trip than fly to an exotic location over spring break. There are many options for these adventurous types. Some students drive to Colorado to spend their week hitting the slopes and sipping hot cocoa. Others drive to Kansas City for a few nights out on the town. This option serves many who didn't have the time or money to plan a full week away. After all, the bonding time spent on a four-hour road trip is priceless.

Last but not least, some students choose to spend their spring break in comfy old Nebraska. There are many options for the stay-at-home spring breaker. The week off provides one with the time to check out the IMAX, drive through the Safari Park, check out the club scene, catch up on sleep, study or work. After all, every college student could use a little extra cash.

With so many options, making a decision can be tough, but with a little thought and careful planning any option is sure to be a success.

TRAVEL TIPS

— Take travelers checks (no matter where your destination may be) and write down credit card account numbers. Store both account numbers and travelers check numbers in safe places for easy access. If your credit card or travelers checks get lost or stolen, call and report it immediately.

— Do not swim in the sea at night. There are no lifeguards to help you.

— Don't walk around alone at night. Go out as a group and come home as a group. Losing people is very common but things do happen so use the buddy system.

— Don't jump from a balcony into the pool or stand in the middle of the street. Refrain from stupid acts, no one wants to end up in body casts.

— When renting aqua machines, be careful; if you crash them, you will be paying for them! This goes for anything you may rent.

— Don't buy party packages without researching the actual costs first. For example: If for \$150 you get express entry to clubs, keep in mind not all of them are good. Think about how many clubs you can actually hit in a reasonable amount of time.

With these helpful tips and some extra planning, your spring break can be a time to remember.

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CD reviews

Josh Bashara

Mercury Red (Test Pickle Studios)
Train to Nowhere

One of the freshest sounds to come out of the Omaha local music scene in a long time, Mercury Red is pushing the envelope of independent rock with its years-in-the-making debut album. Though together for over seven years, the new record marks its first professionally produced disc ever. This early-20s quartet is determined to show us what hard rock was meant to sound like.

The band's anti-commercial, pro-music attitude really shines through on such tracks as the anthemic "Train to Nowhere," or the haunting truth of "The Silence." An acoustic version of the self-reflective "Heartache and Heartburn at 7 a.m." finishes up the disc, only drawing you in deeper for a second listen.

The band's sound seems to be inspired from a multitude of different artists, ranging from Soundgarden and Alice in Chains to Blind Melon and Smashing Pumpkins. Melodic at its core, the group won't hesitate to blow you away with bass-ridden grinds, only to bring you back down with a slow and tuneful cry. Knee-deep in emotion, the music takes you for a ride on the more intellectual side of the musical spectrum, refreshingly dealing with topics such as the intricacies of personal relationships; romantic and otherwise.

All in all, Mercury Red seems to be a very mature, intelligent, and talented band. Local tour dates, as well as album and band information can be found at www.mercuryredmusic.net.

Grade: A

LD-50 (Warehouse Productions)
Pre-Release Single

Local band LD-50 recently released a three-track single in anticipation of its debut album, targeted for release this spring.

Formed in mid-2000, this four-piece metal band promises to "deliver authentic, raw heavy-metal music," according to their Web site.

Everything but the "authentic" I can agree with.

The band's sound is actually a very tight, aggressive assault of riff-heavy metal. The rhythm is surprisingly clean, but a little repetitive. I found myself able to pick any random part of any song on the disc and not be able to easily differentiate between songs.

The vocals are also somewhat raw and independent of the music. The singer's shift between wanna-be growls and Ozzy-esque wails just doesn't mesh well.

LD-50 has generated a respectable fan base in Omaha over the past year, though mostly with the younger, more angst-ridden teens that will mosh to anything that makes their ears bleed.

The group does have potential, especially in a town where local music is over-saturating the market with garbage. The soon-to-be-released full-length album will be something you might want to pick up if you're a die-hard metal fan interested in what Omaha has to offer. More info can be found at www.ld50fanclub.com.

Grade: C-

Various Artists

Blade 2 Soundtrack (Immortal Records)

March 22 marks the release of the long-awaited sequel to the high-grossing, comic book-inspired movie *Blade*. To compliment the release, the sequel to the bone-crunching original soundtrack is hitting stores March 19. The new soundtrack consists of 13 tracks, each a collaboration between some of the hottest artists in rap/hip-hop and electronica today.

Remember the kick-ass soundtrack to the movie *Spawn* a few years back?

Pairing up a hard rock band with an electronic/techno artist, each song was a well-produced mixture of the two different genres. Well, the *Blade 2* soundtrack is the same idea, only with rappers instead of bands.

All in all, the end result is some pretty badass sounding tracks, including "Right Here, Right Now" by Ice Cube and Paul Oakenfold, and "Gettin' Aggressive" by Mystical and Moby. As far as the music fitting the theme, well, that might be a different story. If the movie is anything like the first, then I'm not sure if a bunch of amped-up rap is going to do it for me while I'm watching action-packed fight scenes. I guess we'll have to see. In the meantime, crank the disc up while you're either a) smoking a spliff with the boyz, b) driving with the boyz, or c) smoking a spliff while driving with the boyz.

Grade: B-

Away from the bar and into the world

Mike Machian

Believe it or not, there is life outside of bars!

Face it: bars are smoky and full of drunk people who want to touch you. And you can't hold a stimulating conversation with your friend if he's projectile vomiting just outside the bathroom. You need someplace new to hang out and no, you can't come to my house. But you probably are welcome to the following:

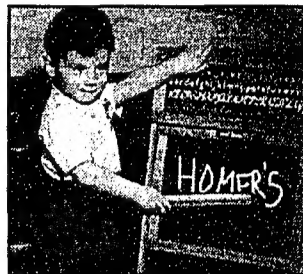
The Academy Awards are coming up and again for unknown reasons the Academy has totally overlooked you. The next best thing to streaking Julia Roberts during her acceptance speech is to come to the Joslyn Art Museum

instead.

On Oscar night, March 24, the Joslyn will hold its annual Academy Awards Gala. The Gala features food, live telecast of the Oscars and best of all, a cash bar. This event is officially sponsored by the Academy of Motion Picture Arts and Sciences, with all the proceeds going toward charity. There will be some official souvenirs available as well, but don't expect to be able to buy Don Ameche's Oscar there.

On March 13 at 7 p.m. *The Yellow Dress* will be performed at the Weber Fine Arts Theatre in celebration of Women's History Month. If you're like me and didn't even know there was a Women's History Month, going to see this is your penance. The show is free and open to the public.

see World, page 11



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COURSE OF NATURE
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From the heart of Alabama comes a debut packed with dynamic songs and exciting sonics. The CD is an enthralling blend of passionate melodies, hard-edged riffs, and emotionally potent lyricism, highlighted by the electrifying single, "Caught In The Sun."



NATALIE IMBRUGLIA
White Lilies Island
ON SALE NOW

With the release of her new album, *WHITE LILIES ISLAND*, Natalie not only makes good on all the promise of her debut, but cements her standing as one of the most compelling songwriters today.



VARIOUS ARTISTS
Rock This
ON SALE NOW

ROCK THIS features late '70s and early '80s rock favorites, including Peter Frampton's "Show Me the Way," The Doobie Brothers' "China Grove," Ted Nugent's "Cat Scratch Fever," Pat Benatar's "Heartbreaker" and others.



ADEMA
Adema
ON SALE NOW

Adema's self-titled debut is nothing less than a powerful, hard-driving, yet richly emotional fusion of heavy rock foundations, street sensibilities, and melodic modern rock flourishes that create one of the most original sounds on the "nu metal" scene.



DASHBOARD CONFESSIONAL
The Places You Have Come To Fear The Most
\$10.88 CD

This new release from Christopher Carrabba is an amazing follow up to his debut. It contains all of the heart-on-his-sleeve sincerity of his past work along with an introduction of full instrumentation.



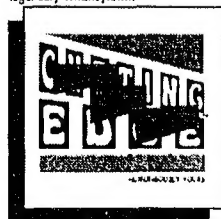
BEVEREND NORTON HEAT
Lucky Seven
ON SALE NOW

"If you listen to the band's catalog, you might say there are a few recurring themes found in our songs: beer, gin and tonic, whiskey, tequila, marijuana, cigarettes, cars, pretty women...the devil, Texas, and Jambo. All the good things in life."
- Jim Hachis, e.k.a. the Reverend Horton Heat



RYAN ADAMS
Gold
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The brilliant second solo album will only heighten his role as one of the most revered songwriter/performers of his generation. But like all great art, it will also surprise those who've been quick to label the former leader of the now-legendary Whiskeytown.



CUTTING EDGE
Humongously Yours
\$11.88 CD

CUTTING EDGE is on fire! Hot guitar, provocative lyrics, and some of the country's best players make this band smoke. HUMONGOUSLY YOURS is a helluva album. Willy Z, Lali and "The Pezz" have put together songs that burn your ears and your brain.



IFFY
Biota Bonda
\$9.88 CD

Iffy's debut, *BIOTA BONDO*, provides the perfect soundtrack to any shindig. It spans the continuum from lunked-up pop to spaghetti western twang. The Minneapolis natives are poised to sneak us on America's collective groove consciousness.



VARIOUS ARTISTS
Monster 80s Volume 2
ON SALE NOW

The new compilation of '80s hit singles includes: Dexy's Midnight Runners' "Come On Eileen," Nena's "99 Luftballons," Kim Carnes' "Bette Davis Eyes," Bitty Ocean's "Caribbean Queen," Dead Or Alive's "You Spin Me Round" and many more!



NIKKA COSTA
Everybody Got Their Something
ON SALE NOW

The daughter of famed arranger/producer Don Costa, Nikka Costa is no stranger to the music business. With a fiery spark of determination and passion, this red-headed siren's songwriting and urban vocal stylings sashay with a raw sexiness.



LOCAL H
Here Comes The Zoo
ON SALE NOW

Local H is, amazingly, only two people: guitarist/bassist Scott Lucas and drummer Brian St. Clair. This band is one of the seminal modern rock bands of the genre. *HERE COMES THE ZOO* is edgy, explosive, state-of-the-art modern rock.

ALL TITLES ARE ON SALE THROUGH APRIL 11, 2002

Mavs sweep Bears, remain undefeated

Paul Freeland

Softball

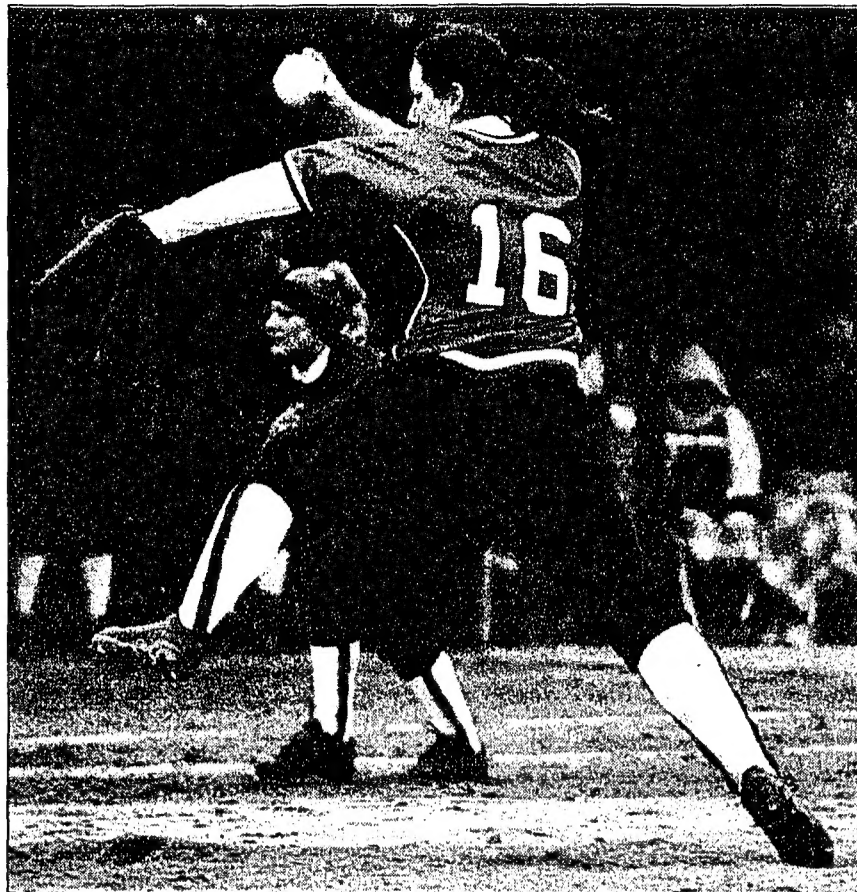
UNO's softball team continued its winning ways against Northern Colorado this past weekend, due mostly in part to the Bears' loose fielding.

UNC committed eight errors in their two games against the Mavericks, allowing UNO to sweep the series 6-1 and 9-6 despite only scoring four earned runs.

Krista Unger's pitching kept the Bears at bay for most of the first game. By the time UNC plated their first run in the bottom of the sixth inning on an Alicia Matt home run, the Mavs had already amassed a five-run advantage. Unger picked up the win to move to 4-0 on the season, while UNC's Stacey Moon recorded her first loss of the season, dropping to 4-1. Erin Drinnin went 3-3 with two doubles, two runs scored, one home run and one RBI for the Mavs, while Jennifer Carson went 2-4 with a double and an RBI.

UNC drew first blood in the second game of the doubleheader, scoring in the bottom of the first and pulling even at 3-3 after the third inning. The Mavericks responded, however, posting five runs in the top of the fourth to put themselves in command. The Bears scored two runs in the final inning to pull within 9-6, but could rally no further.

Amanda Lchotak went 5-5 for UNO (6-0, 2-0 NCC)



Krista Unger lifted UNO to a 6-1 victory over Northern Colorado over the weekend, giving the Mavs a 6-0 record thus far in the season and herself a 4-0 starting record.

with two runs scored and two RBIs, a home run and a double. Sarah Scheppers also had a home run for the Mavs, while Carson and Drinnin each had a double. Emily Adkins picked up the win to improve her record to 2-0, while Unger recorded her first save of the season. Matt hit her second home run of the series for UNC (7-3, 2-2 NCC) in the loss.

UNO's next action will be March 15 and 16 as they travel to Columbus, Ga., for the Columbus State tournament. The Mavs are scheduled to play North Central Conference foe St. Cloud State, Eastern New Mexico and South Carolina-Aiken in the opening day of play.

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Pro: March Madness is a magical time of year

Dan LeBatard
Knight Ridder Newspapers

Greg Cote likes college football's bowl system but not March Madness.

I should end my argument with that one sentence, but *Herald* rules require that I keep clubbing him.

We are about to embark on the coolest smorgasbord of games any sport gives us, at any time on the calendar. We are about to get weeks, not days, of teams playing sudden-death games that could either end their seasons or send them on a run that will lift their campuses, and the surrounding cities, right off the ground.

Game 7s are just about the best thing in sports, with the pressure and tension and importance of every bounce, and we essentially have a college basketball tournament that gives us a month of them, many of them

on the same day in quadruple-headers that are a delight to any real sports junkie.

What would you rather watch? A regular-season game between the Bulls and Grizzlies or some unknown 15th seed stunning a powerhouse that worked all season to get its second seed? The last few minutes of a tight game between a No. 15 and No. 2 are better than anything the Knicks have done all season.

March Madness gives us the best of the NFL, NBA, NHL and MLB playoffs in one. What the Patriots did in the Super Bowl? The big run Iverson's 76ers made to get to the Lakers? The Diamondbacks winning in their last at-bat? You'll get it all in March Madness, with No. 11 seeds making it to the Final Eight and buzzer-beaters ending seasons in heartbreak and jubilation.

You don't have to like the sport to appreciate the drama; you just have to like sports in general. You don't

have to even know the teams, or the players, to marvel at the theater. March Madness gives you so many of the things we love about games — personalities, Game 7s, surprises, underdogs, drama, story lines, tension, buzzer-beaters, joy, agony.

Twenty years later, the image of Jim Valvano running all over the court, looking for someone to hug, still echoes. Give me one snapshot like that, just one, from the Patriots beating the Rams in the biggest upset pro football has seen in more than three decades.

Can you?

Settle in, football face.

College basketball is about to give you a month of them.

Con: NCAA Tournament is too much hype

Greg Cote
Knight Ridder Newspapers

Sunday was Selection Sunday. Everything about the NCAA Tournament is in Capital Letters, from the Sweet Sixteen to Elite Eight to Final Four. From the Official Brackets and Office Pools to Dick Vitale's LOUD AND GRATING HYPERVENTILATING!

Don't get me wrong here. I'm not anti-college basketball, despite the Bob Knights and Nolan Richardsons. It's fine.

I'd love to see the University of Miami make a Serious Run at the Final Four.

I'd love it if my own alma mater, Florida Atlantic, at least maybe reached the Thaumaturgic Thirty-Two.

But let's be real. The NCAA Tournament is the most Bloated, Overhyped, Overextended Event in All of Sports.

Way too many teams are allowed in. (The last time anything was less choosy than the NCAA, *The Herald* hired LeBatard.) About twice as many teams are let in as should be for the obvious purpose of Generating Revenue and giving more barely known mini-schools (such as Gonzaga) the opportunity to pull a Shocking Upset or two and be the Annual Charming Cinderella.

It actually has been a rather successful strategy for the NCAA and TV: Invite so many schools that 80 percent of everybody in the country is an alum of a team in the field.

I don't wanna say it has reached a point of ridiculousness, but William & Mary will be in the Tournament this year.

I don't mean the school. I mean Bill and Mary, my neighbors.

March Madness addicts act as if The Tournament owns the market on excitement and drama in sports. Remember

UM's first national football championship? Or the Panthers' rubber rats-strewn run to the Stanley Cup? Or John Elway's first Super Bowl win? How about the Diamondbacks winning a terrific World Series on the final at-bat?

To March Maniacs, none of these things were as exciting as an upset win by a Barely Above .500 Team from the Mid-Lower Peninsula Athletic Conference.

Serious Gamblers or others who have filled out Official Brackets for Office Pools find intense fascination even in unattractive first-round matchups (Butler vs. Neverhurda U.) they'd otherwise not watch on a dare.

The rest of us nap through the two or three weeks of prelims and Set the Alarm for the Elite Eight, when it finally begins to Get Interesting.

And let me tell you something. It isn't easy taking a nap with Dick Vitale Yelling in Your Ear BAY-BEEEE!

Mavs rout Skyhawks, bounced by Jacks

Paul Freeland

Men's Basketball

UNO's first foray into NCAA national tournament since the Ronald Reagan era may have ended in disappointment, but the Mavericks acquitted themselves honorably in the North Central regional in earning a season-ending split.

Rocky Mountain Athletic Conference tournament champions Fort Lewis College collapsed under UNO's pressure, falling 88-58 to the Mavs. Top seed and North Central Conference champions South Dakota State showed exactly why they were the cream of the NCC crop, though, as they defeated the Mavs 96-76.

Fort Lewis entered their first-round game against UNO as Division II's leaders in three-point shooting, averaging over 10 three-pointers per game. Head coach Kevin McKenna's Mavericks, though, turned up their defensive pressure and held the Skyhawks to a 4-22 effort on three-pointers. The combination of Fort Lewis' poor shooting and UNO's advantage in size and rebounding made for a Maverick rout. The Mavs ended the game with a 47-28 rebounding edge and held Fort Lewis to 20-59 shooting (33.9 percent) overall.

Skyhawk head coach Bob Hofman gave no excuses in regard to his team's loss and said the Mavericks were the superior side.

"Basically, they played a whole lot better than we did," Hofman said. "There

aren't a whole lot of excuses to be made, but I have plenty if you want to hear them."

UNO had five different players in double-digit scoring. Corey Hahn led the way for the Mavs with 15 points, six rebounds and three assists, while Eddie King had 14 points and seven rebounds. Seth Nelson had 13 points and three assists, Dan Morrow had 12 points and Micah Kohls chipped in with 10 points. Fort Lewis (21-9) had just one player in double digits as Trevor Lorz led the Skyhawks with 11 points.

McKenna said SDSU would pose a very different problem for his team in contrast to the run-and-gun Skyhawks.

"[SDSU] plays really hard, they push the ball up the floor and we've got to match that intensity," McKenna said. "We have to find a way to create our own momentum somehow. They're as good — and I'm not saying this just because we're playing them — as some of the teams in the [Missouri] Valley I coached against the last seven years. I'd like to see some of those teams come up here and play them. Of course, I'd like to see some of those teams come and play us, too."

SDSU had won its two prior meetings with UNO, coming from behind to win in Omaha 78-74 and winning 87-76 in Brookings, S.D. The Jackrabbits opened the game on an 11-1 run and took leads as large as 12 points before the Mavs found their offensive rhythm. UNO closed to within seven points at 27-20, but a contentious intentional foul called on UNO's Eric Wiebers gave SDSU the momentum going

see Basketball, page 11

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Midwest Region Blood Services

University of Nebraska at Omaha
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Tuesday, March 26th • 9 am - 2 pm

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Contact Tracy @ 554-2620 to schedule your appointment!!
Sign up Today!
First time donors needed & welcome



HELPING SAVE LIVES ... ONE DONOR AT A TIME

Track sets school record at nationals

Paul Freeland

Track

UNO's indoor track team rewrote yet another record in the program's history on Saturday, scoring 14 team points at the NCAA Division II Indoor Track championships, the highest team total ever for the school.

In addition to their 14-point performance, good enough for 12th place overall, the Mavericks garnered four All-American performances during the two-day meet. Lindsey Hunter started the Mavs off with one such performance on Friday as she finished tied for third place in the high jump. Hunter cleared a mark of 5 feet 7.75 inches.

UNO picked up three more All-American marks on the second day of competition. Melissa Meisinger took fifth place in the triple jump with a jump of 39 feet 1 inch and Carly Lambert finished sixth

in the 60-meter dash in a time of 7.60 seconds. The Mavericks received their fourth and final All-American performance from the 1600 meter relay team of Lambert, Syd Merz, Amanda Mahan and Andrea Walker. The relay team ended up seventh with a mark of 3:52.17.

North Central Conference member North Dakota State took the women's team title for the first time, scoring 67.5 points, while second-placed St. Augustine's had 45 points and Adams State was third with 41 points. Five other NCC schools were in competition at the national meet, seven in total. North Dakota finished tied for 10th with 15 team points, while Morningside was tied with UNO for 12th at 14 points and South Dakota was 14th with 12.5 points. Minnesota State-Mankato and South Dakota State each finished with two points and were tied for 34th place.

from Fahey, page 1

proposed lake drainage to the revitalization of downtown Omaha.

When not explaining to the audience the intricacies of balancing public need with lower spending, Fahey was expressing his approval of UNO, and Omaha's collegiate institutions in general.

"I think UNO is a wonderful institution," said Fahey, a 1973 graduate of Creighton University. "I think we're very fortunate to have [UNO, Creighton and Metropolitan Community College]."

Fahey expressed hope for graduates,

touting the revitalization of downtown Omaha as key to the growth of white-collar jobs in the area. Fahey said he has high expectations for the project, which he thinks will draw a number of marquee companies Omaha.

Fahey said the growth will also spark a new wave of business owners and entrepreneurs, who will be able to fill the void left by established businesses as they move into new buildings such as the First National Center.

Mav grapplers finish 5th at nationals; Edmonds, Wallace 2nd

Paul Freeland

Wrestling

Bobby Edmonds and Chad Wallace each finished second in their weight class to lead UNO as the Maverick wrestlers took fifth place at the NCAA Division II National Tournament in Kenosha, Wis. Edmonds, ranked fourth at 174 pounds, fell 11-3 to North Dakota State's top-ranked Todd Fuller. Fuller won his third straight national championship in the weight class and was named the meet's Most Outstanding Wrestler. Wallace, ranked second at 197 pounds, lost 8-4 to Central Oklahoma's top-ranked Muhammed Lawal in the final. UNO entered the tournament ranked fourth in Division II as a team, but their score of 56 team points put them in fifth

place. Central Oklahoma won the meet with 128 points, North Dakota State was second with 116.5, South Dakota State was third with 67 points and Ashland was fourth with 65.5 points.

Roderick Ratcliff and Zach Stalder also reached the final rounds at 141 pounds and 184 pounds, respectively. Ratcliff finished fourth, while Stalder placed fifth in his class.

Eli Dominguez was the only other Maverick wrestler to advance past the first consolation round. Dominguez pinned North Carolina-Pembroke's Curry Pickard at 133 pounds before losing a 7-6 decision to Joey Simcoe of Findlay. Brian Pitts of Adams State scored a major decision over Dan Hilario 18-7 at 125 pounds, UCO's Michael Barreras pinned Cody Ritter at 149 pounds and Tony Morgan of Carson-Newman edged Kurt Bohaboj 3-1.

from Hockey, page 1

everybody's fired up, it's awesome," Hoggan said.

Saturday — Cey saves the day

ND 2, UNO 1, OT

Notre Dame goaltender Morgan Cey then went into a zone and played even bigger than his 6'3" frame until Sunday night.

Ellis had called Cey out earlier this week.

"Dan Ellis is a great goaltender, he might have said a few things. It motivated me a little," Cey said.

Evan Neilsen gave ND the 1-0 lead 1:53 into the game. Neilsen's wrist hit the inside of the crossbar and deflected downward and into the net.

UNO was held scoreless until the third period. In a scramble, Anthony Adams picked up a loose puck and roofed it while Cey was face down on the ice.

Again, it was time for an extra frame. This time the punch was thrown by Notre Dame's senior assistant captain David Inman, and the series was tied 1-1.

"It was a big test for all of us," Cey said. "We're alive one more day, we didn't want to see the end."

Cey played snow angel, stopping 40 of 41 shots in the game.

Sunday — Irish Encore

ND 2, UNO 1

Fish were thrown onto the ice when the Mavericks scored the first goal of the

game. Kyle O'Keefe drilled in a loose puck through a tattered mess of bodies. That's what it took all weekend to get rubber past Cey.

"The kid is unflappable. We talked about it last night," Notre Dame head coach Dave Poulin said. "This to him is just about as big as playing game seven in juniors in Manitoba."

On the power play, with just three seconds left in the first period, the Irish scored the tying goal. Jon Maruk slammed home a rebound that had squirted away from Ellis.

"That was a killer for us," UNO captain David Brisson said. "We try to play more cautious in the last minute, and it was a bad position for us to be in."

Notre Dame sealed their Detroit fate with a goal late in the second period when Neilsen's fluttering wrist found the back of the net. The score: 2-1 Notre Dame; the series: 2-1 Notre Dame. UNO, for the first time since joining the conference, would not be making a trip to the tournament.

"Obviously, it is a bit disappointing for all of us," head coach Mike Kemp said. "Morgan did a wonderful job again."

Cey stopped 99 of 104 shots and Ellis stopped 84 of 90 shots.

"It was fun hockey this weekend. It's funny because it was actually an offensive series, but the goaltending was tremendous."

from Allen, page 1

the way the department is run," he says. "I try to think of ways to keep the department growing and going forward. I have to be more than just a teacher, I have to play a role in the department."

The workday for Allen usually begins between 8:30 and 9 a.m. "There really isn't a typical day," Allen says. "Class days are spent getting ready for class and gathering last-minute materials."

After class, Allen takes a break before resuming his teaching duties. The rest of his day is filled with meetings with students, administrative duties, phone calls and grading papers.

In his spare time, Allen likes to cook and play golf.

He is married and has two children, a son in seventh grade and a daughter who is a sophomore at UNL.

Allen views his job with a great amount of enthusiasm.

UNO
Department
of
Communication
assistant
professor
Chris Allen
calls
teaching "a
lot of fun."



Photo by Josh Williamson

"This is the best job in the world," he says. "I love the school, my colleagues are wonderful to work with and I like the town. This is such a rush to teach students and to meet them. It is a lot of fun and I'm having a great time."



3rd Annual Cesar Chavez Luncheon

Featuring: Ella Ochoa

"Women of Distinction" award winner and
Executive Director of Nebraska Association of Farmers Multicultural Development

Tickets available on March 11-26, 2002
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Wednesday, March 28th
11:30 am/MBSC Ballroom
Lunch and musical entertainment will be provided!

Ticket Prices: \$3.00/Students
\$4.00/Faculty & Staff
\$5.00/General Community

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Horoscopes

predictions by Madame Zora

Pisces (Feb. 19 – March 20)

All this month, you'll be getting free cookies. You won't know where they come from but they'll always find you, cupcake.

Aries (March 21 – April 19)

I never wanted to be a fortune-teller, but my powers drew me to it. You, too, will be sucked in as I was.

Taurus (April 20 – May 20)

Ask Aries for your horoscope this week, I'm just plumb worn out.

Gemini (May 21 – June 21)

You're 45 years old and you still begin your sentences with "When I grow up, I want to be ..." Keep reaching for the stars, sister.

Cancer (June 22 – July 22)

Rub melted Snickers all over your resume before you hand it in. Your choice of confectionery will impress any employer.

Leo (July 23 – Aug. 22)

You're a seventh-year senior. So what, right?... Get out, get out!

Virgo (Aug. 23 – Sept. 22)

You dream of being in your dream job all this week. You ARE a whale-washer.

Libra (Sept. 23 – Oct. 23)

You've decided what you want to do with the rest of your life. You want to sit on the couch with a can of whipped cream and a can of cheese with crackers and never move. Bless you, you ambitious child.

Scorpio (Oct. 24 – Nov. 21)

You shudder when you hear the word "career." It scares you because you know you're lazy and don't want to do work at all. But your greatest fear is being trapped in a cubicle. You can't fight it.

Sagittarius (Nov. 22 – Dec. 21)

Since you were five, you've wanted to be Superman. Your parents knew you'd grow out of it, but they were wrong. Now at 22, you want to be Superman as bad as ever. Bring out those smashing blue tights and waving red cape — you are Superman.

Capricorn (Dec. 22 – Jan. 19)

Remember to keep telling yourself that telemarketing is the greatest job and that you love every precious moment of it. Denial is a sacred gift.

Aquarius (Jan. 20 – Feb. 18)

Just say no to sleet and snow!

from Basketball, page 9

into halftime.

Leading 51-32 at the break, the Jackrabbits continued to hammer away at the Mavericks. SDSU took its largest lead of the game at 78-51 before UNO made its final charge. UNO's defense clamped down on the tournament's top seed and held the Jackrabbits without a field goal for more than seven minutes. A three-pointer from Wiebers brought the lead to 81-64 and under 20 points for the first time, 67-49. An Adam Wetzel lay-up and another three from Wiebers pulled the Mavs to within 13 points at 82-69 with 6:38 left to play.

SDSU recovered, however, and scored four quick points in reply to ease the fears of the partisan crowd at Frost Arena and held off UNO's advances to clinch their spot in the regional final.

McKenna was saddened by the way the Mavericks' record-setting season ended, but also said it did not diminish what UNO had accomplished.

"Obviously, we didn't play our best

basketball, and I think South Dakota State had a lot to do with that," McKenna said. "They're a heck of a team, especially here on this floor. I wish we could have played our best basketball tonight and seen how we stacked up. However, the players competed as they had all year. I feel bad for our seniors, but I still feel proud of this season and everything they've accomplished."

Wetzel led UNO (24-9) with 17 points, 13 rebounds and three blocked shots, while Al Lainio had 10 points and nine rebounds. Alvin Mitchell and Hahn each had nine points for the Mavericks. Derrick Schantz paced SDSU (24-5) with 23 points.

UNO finished its season with 24 wins, a school record, and won its first NCAA tournament game since 1984, an 84-81 win over Northern Michigan. The Mavericks will be without four players from this year's squad as Mitchell, King, Lainio and Hahn all closed their UNO careers with a banner season.

from World, page 7

The Yellow Dress is a one-woman play designed to alert people to some of the warning signs of abusive relationships. Counselors will be available afterwards to address specific concerns and questions.

If you're in the mood for a play and looking for something a little lighter, mosey (that's right, mosey) on over to the Omaha

Community Playhouse for *The Man Who Came to Dinner*. The familiar comedy is running through March 28.

I no longer have any need for conclusions. So there.

from Student Government, page 5

felt would be perceived as censorship, and the motion failed.

In addition to SABC approval, Student body president Shay Riggs initiated a proposal calling for the "termination of taped shows in the [MBSC] Fireside Lounge."

Riggs cited the fact that such activities prevented use of the lounge by students, including all-day Thursdays. Another concern was the presence of what senators feared was hazardous equipment, as well as

the blocking of handicapped access to offices near the lounge, including Student Government offices.

While not specifically naming the *Consider This ...* program, which occupies the lounge from 9 a.m. to 4 p.m. each Thursday, the proposal would force the largely student-produced show to find another location at which to tape.

That proposal passed, but will be subject to review by university officials.

UNO INFORMATION PHONES

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

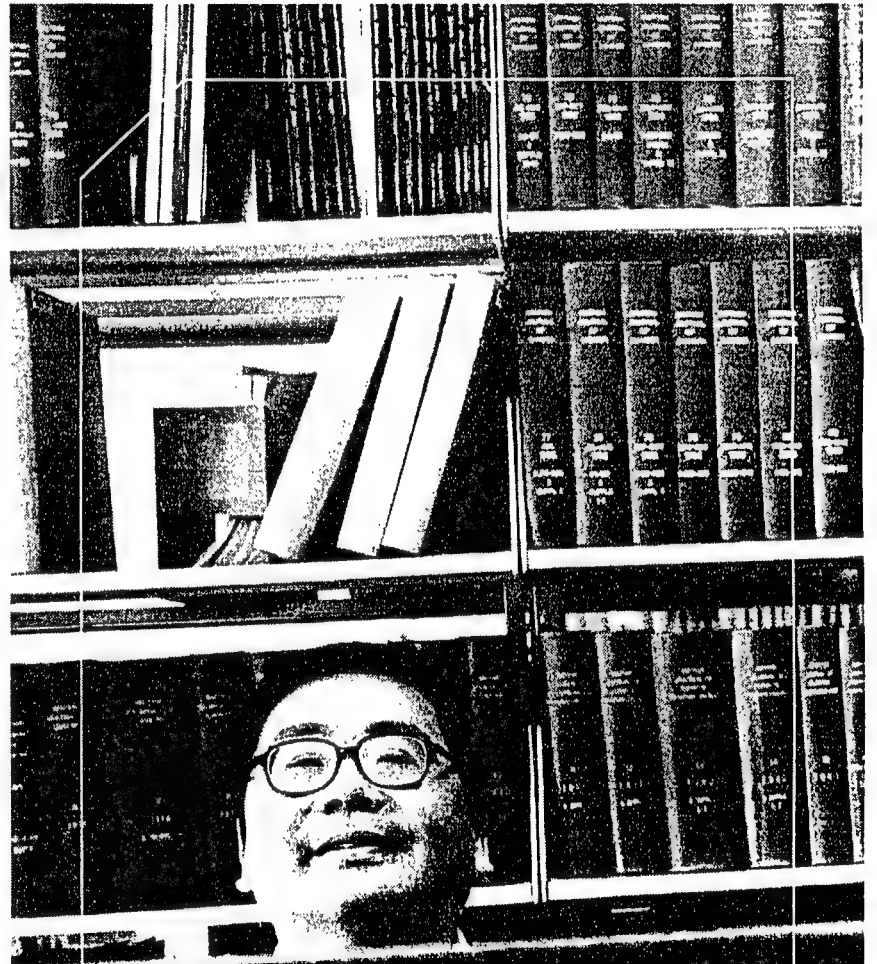
- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information



*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at x4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.



Dean Hashimoto,
A.B., M.S., M.D., J.D., M.O.H., and now, finally, IRA.

As a man who's devoted his life to the pursuit of knowledge, Dean Hashimoto wasn't going to pick a retirement plan without first doing his homework. That's why he chose an IRA from us, the people with over 80 years' experience managing portfolios for the world's sharpest minds.

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Dean Hashimoto became a participant in 1989 TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc., distribute securities products. ©2001 Teachers Insurance and Annuity Association—College Retirement Equities Fund (TIAA-CREF), New York, NY. Dean Hashimoto was compensated.

MWSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., March 12th

7:30 am Catholic Campus Ministry
8 am Gateway Breakfast
8:30 am Distance Ed Strategic Planning
9 am Facilities Managers
11 am Psychic Suzanna
11:30 am Traffic Appeals
11:30 am Student Organizations
11:30 am Faculty Development
11:45 am University Honors Committee
12 noon Catholic Campus Ministry
12 noon SPO Board
12 noon EAP
1 pm Goodrich Students
2 pm Staff Advisory Council
2:15 pm Edge Focus

3 pm DEX
4 pm Student Health Advisory Council
5:30 pm MOEC Executive Steering Committee
6 pm Alpha Xi Delta
6 pm Faculty Women
6:30 pm Christ on Campus
8 pm Lambda Theta Nu

Wed., March 13th

10 am CAREER FAIR
12 noon African American Organization
5:30 pm Engineering Certification
7 pm Speech Pathology Dinner
7 pm Dr. Wanda Mitchell Lecture

Thurs., March 14th

9 am "Consider This . . ."
11 am Quest
11 am SPO
12 noon Teaching Circles
12:30 pm Speech Pathology Luncheon
1 pm Student Development Team
1:30 pm Academic Advisors
3 pm University Village Management
3:30 pm The Edge Focus
3:30 pm Panhellenic
4 pm Student Teaching Workshop
5 pm Delta Sigma Pi
6 pm Raytheon Systems Company
7 pm Feminist Majority Alliance
7 pm Student Government
7 pm Delta Sigma Pi
8 pm Campus Crusade

Fri., March 15th

7 am Distinguished Scholars
7:30 am Northern Natural Gas Scholars Breakfast
9 am International Student Tax Workshop
12 noon Interfraternity Council
12:30 pm A.L.A.S.
1 pm Student Development Team
1:30 pm Student-Centered Learning
2 pm Judicial Board
5:30 pm Campus Ministry International
7 pm Quest
10 pm Girl Scouts

Sat., March 16th

1 pm Student Programming
3 pm Delta Sigma Theta

Sun., March 17th

5 pm Delta Sigma Theta
5 pm Sigma Lambda Beta

Mon., March 18th

7 am Distinguished Scholars

Tues., March 19th

7 am Advancement Placement Teacher Workshop
2 pm SAP Users
6:30 pm Christ on Campus

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NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

Lost & Found

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

Help Wanted

Wait Staff/Expeditor
Fun and flexible positions! Evening and Weekends. \$8.00/hr. to start. Call Stacey at 577-3005 or apply to 6900 Country Club Road

Things Remembered a leader in engraveable gifts is hiring for assistant managers. 30+ hours/week and part time sales associates. Apply at Westroads Mall.

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CAUTION: Future world leaders at work and play. That's our motto for the summer of 2002. Come join our team of heroes, lifeguards, counselors, nature folks, wranglers, ropes facilitators and more amazing people. Call 402-558-8189 or check the web www.gpgirlscouts.org or e-mail: tc11ton@gpgirlscouts.org. Join the most spectacular summer staff possible-TODAY!

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Have a
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Mulhall's Nursery, Omaha's premier garden store is currently hiring. Ideal candidate will have strong selling skills, committed to excellent customer service, and be willing to work retail hours.

Hiring for following departments- Cashiers/ Customer Service; Patio Furniture/Outdoor Gift Sales; Statuary Sales; Annual/Perennial Sales; Tropical Department; Nursery Tree and Shrub Sales; Garden Supplies/ Water Gardening; Warehouse. Please stop by Mulhall's Nursery at 120th and Maple to pick up an application. 3615 N. 120th Street.

Target on Saddle Creek is hiring for early morning stocking positions.

EXCELLENT SUMMER OPPORTUNITY!

Make a difference in the lives of people with disabilities! Spend your summer at Camp Easter Seals! Contact Sara Masten at (402) 345-2200 or camping@ne.easter-seals.org

\$250 a day potential/ bartending. Training provided. 1-800-293-3985 ext. 239

DAY CAMP COUNSELORS

Are you looking for a fun and rewarding job this summer. The Sarpy YMCA is currently seeking applicants for the temporary full time position of Day Camp Counselors at Camp Elkhorn and Camp Pokamoke. Qualified candidates must be a minimum of 18 yrs. or age and possess a High School diploma or GED. Bachelors degree in progress preferred. Skits, songs, horseback riding, overnight camping, canoeing, swimming, and hiking. Interested candidates should apply at the branch or contact: Sally Milz, Camp Sec. Sarpy YMCA 1111 E. First St. Papillion, NE 68046 339-9861

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on-site laundry
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AVAILABLE NOW!

3 bed, 2 bath, huge apartment. Fireplace, balcony, laundry hookup. \$840. 93rd & Dodge. 639-9139. Available immediately.

2 bedroom apt. for rent, large kitchen, master bdrm w/ walk-in closet, 2-5 min. from UNO, off-street parking, heat & water paid, \$545/mo. Available now, call 681-7393

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available
417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments
Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month
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Belgrade Company Phone 393-6306 or Fax 393-4208

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Spring Break with STS, Americas #1 Student Tour Operator. Promote trips on-campus. Earn cash and free trips. Info/Reservations 1-800-648-4849 www.ststravel.com.

ANNOUNCEMENTS

Fraternalities • Sororities
Clubs • Student Groups
Earn \$1,000-\$2,000 with the easy
Campusfundraiser.com three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Having a difficult time?
The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

EMPLOYMENT ISSUE

3/12/02



the **g**ateway
The University of Nebraska at Omaha's Student Newspaper

Volunteering makes you and your resume that much better

Kristin Zagurski

Question: What do baking apple pies, bird watching, coaching a youth cheerleading squad, planting trees, dressing in 1890s garb and scrapbooking the Douglas County Fair have in common?

Answer: They are all activities you can do while volunteering for various Omaha-area organizations.

Not only is volunteering a great way to build your resume, but it gives you a sense of accomplishment in knowing you helped others.

Those seeking volunteer positions in the Omaha area can go to www.volunteersolutions.org/omaha/volunteer/.

On the site, a prospective volunteer can search opportunities ideal for their skills, interests and time availability.

The site lists 97 Omaha agencies seeking volunteers. They range from the Buy.com Omaha Classic to the Literacy Center of the Midlands.

According to nextSteps.org, a site on employment and career-related information, volunteering also helps people explore their career options.

Volunteering also gets you involved in your community and helps you meet new people, [nextSteps](http://nextSteps.org) says.

The site says volunteers gain interpersonal, planning, marketing and

leadership skills.

[nextSteps](http://nextSteps.org) offers this advice on choosing a volunteer opportunity:

— Think about the types of things you like to do

— Think about the skills you have to offer or personal traits you'd like to develop

— Think about which organizations you'd like to work for

— Think about how much time you are willing to devote to volunteering

Once you have answered those preliminary questions, you can find a volunteer opportunity that is right for you.

Maybe volunteering from your home computer sounds more appealing than going out and doing something.

VolunteerMatch.org connects Internet users with "virtual" volunteer opportunities that can be done using a home computer.

"Virtual Volunteering allows anyone to contribute their time and expertise without ever leaving their office or home," according to the Web site.

Virtual volunteers can critique press releases, design a Web site, become a telephone helpline volunteer or tutor a child all from the comforts of home.

VolunteerMatch.org lists more than 4,800 virtual volunteering opportunities.

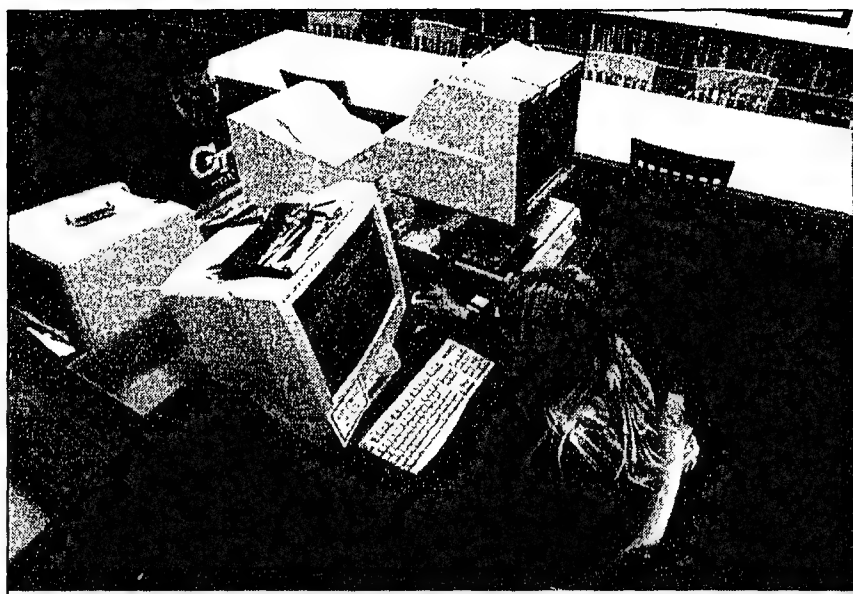


photo courtesy of KRT Campus

Keith Voss, left, and Anne Huffhines use computers at the Azle (Texas) Public Library to search jobs.

WWWork: A guide to job search Web sites

Kristin Zagurski

Technological advances not only make day-to-day living easier, but make searching for a job easier as well.

With a simple point and click, one has access to thousands of job listings in seconds.

Here are a few of the top job search sites and the features they offer:

www.monster.com

Monster.com allows job searchers to sift through hundreds of thousands of jobs on their database, post their resume online, have job opportunities delivered to them via e-mail and has a career center which offers expert advice.

Specialized areas such as [MonsterLearning](http://MonsterLearning.com), [ChiefMonster](http://ChiefMonster.com), [MonsterTRAK](http://MonsterTRAK.com) and [Monster Moving](http://MonsterMoving.com) cater specifically to those who seeking training courses, wish to search executive jobs, are college students and are relocating.

www.ajb.dni.us

America's Job Bank, a government site located at www.ajb.dni.us, had 27,824 new jobs, 3,104 new resumes, 968,621 jobs available and 398,288 total available resumes as of March 9.

According to the Web site, "America's Job Bank is the biggest and busiest job market in cyberspace. Job seekers can post their resume where thousands of employers search every day, search for job openings automatically and find their dream job fast."

Quick search, job title, keyword, military and job number search options are available. There is also the option to search by state.

www.careerbuilder.com

Careerbuilder.com boasts more than 300,000 jobs to choose from. Tools include expert resume advice, interview advice, skill certification, contracts, salary wizard, resume builder and relocation services.

Search options include quick search, company search and advanced search.

www.hotjobs.com

"For opportunity seekers, HotJobs.com is a one-stop career resource center that offers advanced privacy features, numerous career tools, as well as a comprehensive relocation center," according to the Web site.

HotJobs.com is rated the No. 1 job

board and the 42nd most-visited Web property, according to independent research conducted by Media Metrix.

The site also took top honors in the careers category in *PC World's* annual review of the Top 100 Web sites.

www.jobsonline.com

JobsOnline offers job listings, resume and cover letter examples, career advice and salary calculators, to name a few. Users must sign up for a free account, however, to access most of these features, and there are a lot of pop-up ads as well.

Tips on job-hunting on the Web

Knight Ridder Newspapers

Experts offer these tips for finding work online:

— Tailor your resume to each job opening. Recruiters often use electronic tracking systems to search resumes for job-specific buzzwords. If your resume doesn't include the right language, it will be overlooked.

— If you spot an opening that appeals to you, look for a human connection at that company. Try to find out the name of the hiring manager and leave that person a voice mail informing them of your qualifications and interest.

— In addition to general job boards, check out niche sites that target a specific industry or geographic region.

— Keep your list of sites manageable. That way, you can focus more on catching the attention of employers than checking two dozen job boards daily.

Source: Star-Telegram research

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Campus career centers offer work veterans help

James M. O'Neill
Knight Ridder Newspapers

A large number of older college alumni are reconnecting with their alma mater these days, seeking the kind of assistance the schools more commonly give graduating seniors — help in the job market.

Although veterans of the work world often have well-developed contacts in their fields, the sour economy and a stack of layoffs have given them new appreciation for their colleges' career services — and the chance to network with thousands of like-minded fellow graduates.

The sagging job market also has this year's crop of graduating seniors sweating. Colleges say the number of companies recruiting on campus was down significantly this fall, compared with just a year ago.

Colleges are eager to respond to the needs of both age groups. But with the returning alumni, the schools also see the chance to re-establish a bond that could prove fruitful for both graduate and college.

James Underkoffler, at 57, is one of those making his way back.

He graduated from Lehigh University

35 years ago, then spent several successful decades running his family's sweater business in Sellersville, Pa. More recently, he made a living as a manufacturing consultant. But he felt he was stagnating professionally.

At the urging of his son, a 1991 Lehigh graduate, Underkoffler visited the student career-services center. He not only received advice about how to better package his skills and target his search, but he also tapped into the alumni network.

"Having classmates and a campus experience in common opens the door," he said.

The surge in interest has prompted the colleges to improve the services they provide their alumni. Pennsylvania State University has gone beyond phone-call assistance and hired a new director of career services specifically to serve that university's 400,000 alumni and their job-search needs, which differ from those of students just entering the workforce.

And St. Joseph's University now makes career counselors available to alumni after regular working hours.

Alumni view the free services of an alma mater as a valuable supplement as they try to bounce back from a layoff or look to change gears in mid-career.

see Career Centers, page 12

Our need for safety creates hot new career tracks in security

Michele Himmelberg
The Orange County Register

One of the few places workers might be able to find job security these days is in the field of security.

In the days after the World Trade Center was destroyed and the Pentagon damaged, physical security increased everywhere, with extra precautions at airports, courthouses and office towers. Many companies reviewed safety plans and increased their security staffs.

Already, private security officers outnumber public law enforcement 2.5 to 1, according to the National Association of Security Companies, in Memphis, Tenn.

With that in mind, here are nine security-related jobs that might ease the rising unemployment rate:

1. Chief security officer: Many firms added a CIO (chief information officer) or CLO (chief learning officer) in the '90s, but the hot new title this decade could be CSO, chief security officer. While "CSO" might be used only at big corporations, the duties will belong to someone in almost every company: Create a comprehensive security policy, implement it and enforce it.

2. Data security: In the technology arena, service providers help companies evaluate the security of their information systems data, e-mail, Web sites, etc. They also are responsible for virus detection. Job titles include data security manager, systems engineer and information security analyst. Skills required usually include knowledge of hardware platforms; good organization and an understanding of the industry's business and legal issues.

Technical training and related experience will provide an edge over other

candidates in data security, said Amy Kessler, vice president for North American operations at GROUP Software, an e-mail and content security company in Boston. Salaries for security professionals averaged \$65,000 in 2000, reports the SANS Institute, an association for information security professionals.

3. Linguist: The National Security Agency, in Fort Meade, Md., advertises for a linguist specialist in Asian, Middle Eastern and Slavic languages. It also looks for cryptologists, someone who can write and decipher code.

The linguist ad, at www.intelligencecareers.com gives this pitch: "You will be involved in activities that focus on the expert translation, transcription, reporting, and analysis of materials of national concern. You may also be called upon to further your understanding of a culture in which a certain language is spoken, expanding your horizons more than a comparable career in business, commerce, or academia normally would. In short, your language skills will make a world of difference here."

4. National security specialist: This broad category includes FBI agents, surveillance experts and foreign service workers. The latest push has been to develop more scientists in this field.

In February, the U.S. Commission on National Security in the 21st Century proposed education grants for math and hard science majors who could help develop defense technologies. Scholarships also were proposed for social science, humanities and foreign language students to counter the growing rate of attrition among foreign service workers.

5. Background investigator:

see Security, page 12

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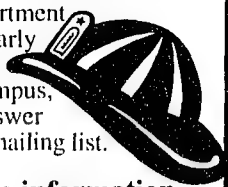
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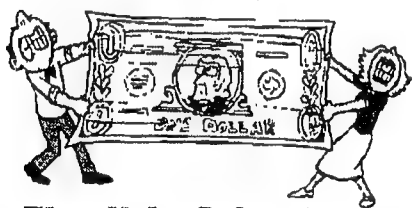
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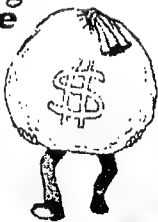
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Ad Club, PRSSA, SPJ sponsor career forum

Josie Loza

After graduation, college students face one of the biggest challenges in life — preparing for their journey into the workforce.

To ease the transition from school to career, students will have the chance to talk with established professionals April 2 at "Jump Start Your Communication Career," a workshop sponsored by UNO's Ad Club and chapters of the Public Relations Student Society of America and Society of Professional Journalists.

The event will be held from 11:30 a.m. to 1:30 p.m. in the Milo Bail Student Center Dodge Room.

The workshop is offered to students who want to learn about getting jobs in the communication field.

Sherrie Wilson, SPJ adviser, said students will get a chance to meet with established professionals to have their portfolios or audition tapes reviewed and critiqued.

Wilson thinks the program will provide an interactive situation for both professionals and students.

"The workshop is designed to be more informational," Wilson said.

The idea behind the workshop is to bring in

professionals from different areas of communication to talk with students about career options, look at resumes and review their work, Wilson said.

Although the workshop is aimed at students in the communication department, Wilson encourages students from other departments to attend as well.

She said she expects five to eight professionals to be present at the workshop.

Tables will be set up, each with one or two representatives of various print publications, TV and radio stations and public relations offices.

UNO's Career Center personnel will also conduct a presentation about resumes and interviewing.

Students will have the opportunity to visit each table and speak with the representatives, who will also critique their portfolios and resumes.

The professionals will also show examples of their work so students can see how an established professional's portfolio has come together.

"The three student organizations sponsoring this think it would be beneficial for UNO students in terms of providing career information from professionals that work in the field every day," Wilson said. "We think it will jump-start their careers."

Interviews becoming more important in career search

Tiffini Theisen
The Orlando Sentinel

Ah, 1999 — how we miss you. Those were the days when workers ruled, when the labor market was so tight that companies were willing to overlook lack of experience, glaring resume gaps, even weird personalities, just to fill openings.

No more.

For job-seekers, it's back to the old school of pressed suits, stiff competition and struggling to impress interviewers.

"When companies have an opening, they're being very particular," said Larry Cinco, president of Management Recruiters of Melbourne, Fla. "They want somebody who's going to come in and hit the ground running, who can demonstrate that they have the skills needed by the company. There's a lot more competition than there was a year and a half ago."

Cinco and other workplace experts say acing the job interview is now more crucial than ever. So here's a refresher course.

First assignment: Disavow yourself of any notion that interviewing is as easy as ironing a shirt, popping an Altoid and rattling off rehearsed action phrases like "I am detail-oriented" or "I get along well with others."

"Preparation is 95 percent," said Lisa Maile, who gives frequent lectures and seminars on interviewing and professional image as owner of Lisa Maile Image, Modeling & Acting of Winter Park, Fla. "You have to do 19 times as much work to prepare as you do during the interview. The interview is your payoff."

Arriving unprepared is the biggest mistake job-seekers make, Cinco said. "They go in knowing very little about the company, very little about the job. They don't know what the company's looking for."

How do you find out? The Internet is a great place to start. Most companies have home pages that include corporate news, financial results and mission

statements. If not, the local chamber of commerce may have business information.

Dig up information not only about the company, but about the entire industry.

With good research, you'll get insight into the types of people the company wants to hire and can even anticipate what kinds of questions an interviewer may ask.

For instance, if a company's mission statement emphasizes pride in customer service, you may be asked questions like "How would you deal with an unhappy customer?"

"Interviewers are asking more and more behavioral and theoretical questions," said Karen Battoc, president of Personal Success Systems in Longwood, Fla.

If your research still leaves you with questions about the company, by all means bring them to the interview. "It's impressive to the interviewer when you take a list of questions out of your pocket or purse," said Shana Spooner, an Orlando, Fla., career coach. "It shows you are taking the interview seriously."

You'll have even more of a competitive edge if — thanks to your cache of information — you're able to propose a money-making or money-saving opportunity for the company.

"A new product line, a joint venture with another company, a new technology or process that would streamline operations — demonstrate how you would implement it," advised Eddie Marmol, a professional coach in Melbourne. "You could even create a new role for yourself within the organization, describe what they could expect from you in the first 30, 60 and 90 days, and point out the potential return."

Next, put yourself under the microscope. Make a list of every job you've ever had, what duties they entailed and what skills you needed to perform those duties.

"This is absolutely crucial to being able to talk about your skills and

accomplishments," Cinco said. "Most people have never taken the time to examine the components of the jobs they've had until asked in an interview. That's the wrong time to start a self-assessment."

Spend a few hours analyzing your past job successes and deciding what about you made them possible.

Perhaps you never realized it, but you may be an excellent communicator or innovator. You may be a smooth-talking extrovert or a tactful diplomat. Maybe you're a genius at motivating others or juggling multiple projects.

The key is not to have these handy phrases tucked away, ready to pull out like glittering jewels to wow the interviewer. The key is to have stories to back them up.

Let's say your friends tell you about a wonderful woman they want you to meet. "She's so creative and caring," they gush. Sounds great, but wouldn't you be more intrigued if they described how she designs and builds her own furniture? Or how she spends three hours every Saturday tutoring junior-high students in algebra?

Adjectives are nice, but visual pictures are better.

Have stories to tell your interviewer. Don't just say, "I am a detail-oriented problem-solver." Say, "Let me tell you about the time I created a company-wide network of supplier contacts using a new software program I found."

Don't just say, "I'm a hard worker." Say, "When my boss' mother became ill, I volunteered to run the store 10 hours a day, seven days a week until he returned to town."

Marmol suggests taking it a step further.

"Bring something in for show and tell," he said. "In my 15-year career as an engineer and project manager, I had the opportunity to interview hundreds of candidates. I was always impressed by the new grads who placed their senior projects on my desk — a handheld computer, a robot, or even a photo

Workshop offered on 'The Life-Changing Job Hunt'

Linda Sedjro

If you want to learn to apply the extensive, proven techniques of Richard Bolles, which can empower you in present and future job hunts, you do not want to miss UNO Career Center's group workshop titled "The Life-Changing Job Hunt: What, Where and How"

This workshop is "a special career program that help students explore their own unique talents and how to use them in the job market," says Nancy Nish, director of the Career Center.

The event will be held Wednesday, March 27, from 5:30 to 7:30 p.m. in Kayser Hall, Room 437.

The workshop will teach participants strategies to use in a job hunt in four different sessions.

During these sessions, they will look at individuals skills and goals, clarify the type of organization, geographical location and values that influence one's job satisfaction, as well as teach a method for getting interviews and making contacts that is 86 percent effective.

The workshop is based on the methods of Bolles, author of the book *What Color is Your Parachute?*

The book is known by many career counselors as "the job hunter's bible" and has been published annually for 30 years, with over 7 millions copies in print.

There will be a \$10 registration fee for all four sessions. The fees include materials and light dinners.

For more information about the workshop and registration, call the Career Center at 554-2333.

Career Center to host spring career fair

Linda Sedjro

Even though the job market is tight and the economy is in a recession, the UNO Career Center is gearing up for the second career fair on campus this year and is optimistic for a good turnout.

The fair will be held on the second and third floors of the Milo Bail Student Center Wednesday from 10 a.m. to 3 p.m.

The Career Center, organizer of the fair, helps students get part- and full-time jobs and internships, reviews resumes, posts jobs on campus and a Web site and gives mock interviews, said Nancy Nish, director of the Career Center.

She said the center always encourages students to bring in their resumes for critique.

Nish offered some advice for students coming to the career fair Wednesday.

Students need to plan ahead for the fair by having their resumes reviewed and also by doing job searches on the Career Center's Web site, she said.

"Students have a huge advantage on campus with the Career Center Web site," Nish said. "They can find links to employers' Web sites with more information."

Nish encourages students who are close to graduating to dress professionally and bring resumes.

There will be over 90 employers at next week's fair, among them APAC Customer Services Inc., ConAgra Foods, Nebraska Furniture Mart, United Parcel Service and Mutual of Omaha.

Government agencies will also be represented at the fair, Nish said.

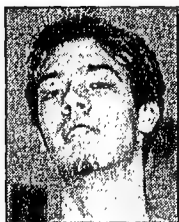
Lunch will be provided during the fair, which is open to all students.

"Students need to come and see what is out there — even if they are not graduating — and talk to employers," Nish said.

For more information about the Career Center or the career fair, call 554-2333.

Gateway Photo Poll

When you were younger, what did you want to be when you grew up?



Tim Oasan,
Sophomore
"A professional bowler."



Phil Froese,
Sophomore
"I wanted to be a Jedi Knight."



Emily Seybert,
Sophomore
"A mom."



Diego Salazar,
Sophomore
"I wanted to be a professional soccer player for AC Milan in Italy."

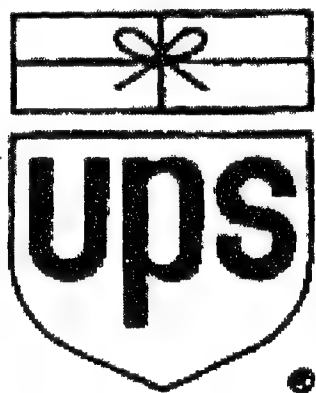


Loyd Gilreath,
Junior
"A sports agent."



Char Willoughby,
visiting professor
"I wanted to be a teacher."

photo poll by Josh Williamson



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I hate my job and I want to quit: Here's how

column by Mike Machian

People who know me know one thing about me: I hate my job — a lot. I'm not talking about *The Gateway*, but my real job. The job that pays for my gambling and porn addictions.

How much do I hate it? Enough to kill. Maybe not enough to kill a man, but at least enough to kill a small kitten. I should probably take the advice of everyone who cares about me and leave it. Eventually, I probably will. But after spending a quarter of my life there, I need to leave it in style.

So on one of the many Friday nights I spend alone, I decided to come up with some creative ways to quit. It's gotta be memorable and it's gotta burn all the bridges. There can be no going back!

Jim Morrison was the musical genius/bad poet who led The Doors. What better way to pay homage to one of the better bands of the '60s than to come to work dressed in leather pants you've been wearing for weeks, very drunk and wearing

sunglasses. When in front of a large group of your soon-to-be former co-workers, inform them "You're all a bunch of f**king slaves!" Then expose yourself.

Soylent Green is made of people, do your co-workers know that? A good time to let them know is in the break room. Once the announcement is made, throw a chair through a window and make your exit.

The best way to celebrate your departure from the company is with a fireworks display. With careful planning, you can bring about a fiery end to your employment. Just make sure you set them off near a smoke detector. When they inevitably ask what the hell you're doing, just say you thought morale was low and this might boost it some.

Or how about fulfilling one of the most common workplace fantasies: having sex at the workplace. But it's really no good unless you get caught, so be sure to choose a semi-public place like a janitor's closet or break room. Getting caught having sex with a partner is even better.

see Hate, page 8

Plastic — the future of payroll

Kristin Zagurski

First it was paper paychecks. Then direct deposit into bank accounts. Now, payroll is undergoing another metamorphosis, this time to plastic.

Many major corporations, in cooperation with banks, are now offering payroll cards.

Banks that have begun offering this service include U.S. Bancorp and Bank One.

According to a recent article in the *Milwaukee Journal Sentinel*, payroll cards work the way debit/ATM cards do. Wages are deposited into a bank account in a worker's name each pay period and the employee can then withdraw money from an ATM.

This service is being offered because a large number of people who receive paychecks don't have bank accounts, Frank D'Angelo, senior vice president of

Metavante, a Milwaukee-based technology and data processing company, told the *Journal Sentinel*.

The *Journal Sentinel* reported: "Employers with businesses with high turnover, such as fast-food restaurants, are thought to be a key market for the cards. Industries using immigrant employees who may not be familiar with banks, or have a mistrust of them, are also considered potential customers."

Visa is one major credit card company offering payroll cards in conjunction with banks.

Visa's Web site, at usa.visa.com, cites convenience and cost-effectiveness as benefits of the payroll card.

People using the card do not have to pay check cashing fees — the pay is on the card and available to use on payday.

Many payroll cards' activity is also available via the Internet, so users can track their spending.

Conquering those pesky cliques at work in just 3 easy steps

column by Bobbi McCollum

Working at a job you hate sucks, but working with people who hate you sucks even more. There is something about employment that breeds cliques and if you are not on the inside, then you must be on the outside and the outside is a sad, lonely place to be.

Ahh, but there is hope for you yet. This simple three-step program can help sculpt you into the work god(dess) you truly are.

Step 1: Evaluate the Situation

There are two factors to consider before charging your co-workers with an anti-you conspiracy.

First, do you feel everyone everywhere is against you? Have you seen secret government agents lurking in the shadows behind you and around your home? Does your paperboy throw your newspaper on your roof because he accidentally aimed too high, or because he despises you and wants you dead?

If you answered positively to any of these questions, chances are you're paranoid, man. Of course your co-workers think you're a freak ... you are.

Or maybe you really aren't cool. You have no social skills and it is the first time you've been out in public. In this case, you're lame and your co-workers have every reason to make fun of you. Maybe you should consider a job in telemarketing.

Don't get me wrong. With a job in telemarketing, people will still hate you — probably more than ever — but the beauty of it is, they don't really know who they're hating because you are just a voice. Plus, it provides an opportunity to sharpen your skills of conversation, which will come in handy when you venture out into public again.

Now then, if it's not you, it must be them.

Step 2: Seek and Destroy

Behind every good operation is a smooth operator. Your mission is to find the ringleader. Take him/her out and you'll have the rest of those fools eating from the palms of your mighty hands.

This person should be easy to identify. He/she has been employed at your workplace since the dawn of mankind. This person leads a pathetic, worthless life outside of the job and thus places great importance on their role at work and take far too much pride in a table well-cleared or a dish well-washed. And above all, they view you as a threat to this

harmony.

They will make sure every time you leave the room you become the butt of a nasty joke, picking you apart at the seams. And every time you make a little mistake, the boss is going to hear about it. Blah, blah, blah ... this bad seed wants everyone to loathe you just as they do.

Oh no, this is not acceptable. It's time to teach somebody a lesson.

Although there is much to be said about the effectiveness of laxatives, you need a fresh twist. You need a friendly fat woman, an address AND a box of extra-strength laxatives.

It's simple, really. Recruit the biggest, most friendly woman possible to pay a visit to the enemy's apartment. Before her trip, take her out to a nice dinner followed by a dessert of chocolate laxatives. I'd imagine you'd have to pay her a pretty hefty sum for her services.

After the meal, instruct the woman to knock on your arch-rival's door under the pretext that her car has broken down and she needs to use the phone. Right about then, those laxatives should be kicking in. And hey, she's already using the phone, why not the bathroom too?

As the sounds and aroma glide through the apartment, your enemy will realize what they're smelling is defeat. The horror of what is going on in the bathroom will strike fear deep into his/her soul.

There's no way all of that could fit into the toilet. Nobody wants to clean up that mess once and they're certainly not going to want to do it twice. Only a fool would mess with such a madman like yourself again!

Now you have straightened out the main problem, the rest should just fall into line.

Step 3: Make Them Worship You

Brainwashing just doesn't get the credit it deserves these days. It is a vital tool in workplace popularity. If you tell people you're cool, pretty soon they'll start to believe it. After all, it's worked for countless dictators.

And when they finally do praise you for being the cool cat you are, it's time to pull another quick one on them. See, people want what they can't have. In this case, it's your friendship. People will be begging you to go to parties and out to lunch. After months of people begging to be around you, have pity on their poor souls and humor them with a trip to the bar. They'll be all about buying you a beer.

So now, you have a cult following and free booze. Ahhh, life at the top of the food chain is good.



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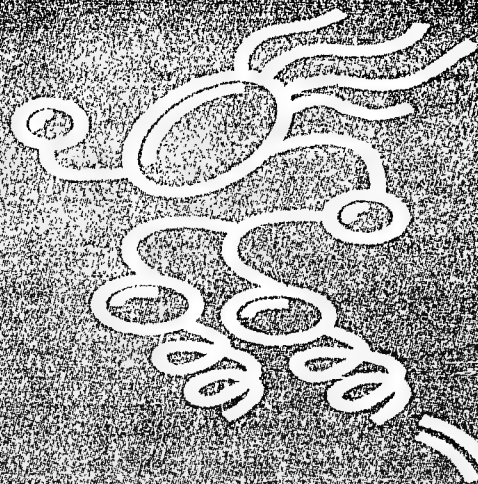
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The most important decision in your college career?

Josh Bashara

Manic Digression

Some people know what they want to be when they grow up. Some people know from a very young age what they want to do. Others can be college graduates and still have no clue which direction they want to go. For those of us in school, and rapidly approaching the deadline of either picking a major or enrolling into continuing studies, the pressure is on.

Sometimes it's hard to make a decision because you don't want to make the wrong one. We've all heard of someone who had to change their major well into their junior year. It can add a lot of time to your stretch if you decide you want to do something else. Naturally, then, you want to make the right decision the first time around.

Also, if you're a sophomore or junior and have absolutely no idea what you want to do in life, it gets a little discouraging to look at the big picture. Time is passing you by; your friends are talking about graduate school, and you're still twiddling your thumbs with intro classes.

For some people, it can be enough to quit, to take some "time off" from school to figure out what you want to do. A dangerous trap to fall into, some may say, because one might get lazy and a little comfortable with his or her \$28,000-per-year cubicle job

(with opportunity for upward mobility) and never return to college.

Someone once told me (after telling them that I was going to major in

English), "English? Why the hell would you major in English? Everybody already speaks English!"

At first I laughed, but a little later, I thought about my soon-to-be-generic choice of a major, and wondered how useful it was going to be. I'm currently in continuing studies.

It really is a tough decision for those of us out there who have no clue what we want to do. Usually we have an inkling, or sometimes huge, ultimate goals that we want to accomplish, but we can't decide which degree is going to help us achieve those goals. Sometimes they won't.

But for those that will, there is help available.

Go to the Career Center. Go to your adviser. There really are a lot of resources out there to help, if you need them. Talk with friends about how they came to their conclusion. Ask yourself questions about what you want to get out of life. Weigh the age-old money versus happiness thing.

If all else fails, write down every possible major (excluding those you would loathe) on a sheet of paper and tape it to the wall. Throw a dart at the piece of paper, then walk up and find out what you're going to be doing for the rest of your life.

arrested. When it's all said and done, no matter how anonymous you were before, they'll remember you now. Oh yes, they'll remember.

from Hate, page 6

One of the best reasons to quit a job is to go into business for yourself. No business is growing faster than the manufacture and distribution of methamphetamines. Who says you have to be in rural Nebraska to start a meth lab? Your desk will work just as well.

Most of these will get you fired, if not

Tattoos and piercings on the job

Sarah Meedel

With the rising trend of tattoos and body piercings comes a couple questions. One: How accepting is the workforce of these forms of self-statement? Two: Are there existing laws that protect people from being discriminated against due to their body art?

A piercing can always be taken out, but whether a person is willing to do so for their job is another question. Becky Kunze has been a nurse for a year at a local hospital and is currently pondering whether to change herself or change her job due to a new policy in the dress code. The revised dress code states that no more than two earrings per ear are permitted and no other body piercings are allowed. Becky has her eyebrow, tongue and navel pierced; needless to say, she currently violates dress code standards.

"I really hate how I am judged for having piercings," Kunze says. "I am professional in every manner and a piercing doesn't change that. I think that if it doesn't harm the client, patient or customer then it shouldn't matter."

Becky is not planning on leaving her job just yet, however. She has agreed to take her eyebrow ring out, but she says that because other hospitals she worked at did not even notice her tongue ring, she is going to retain the piercing secretly. If asked to remove it, she says, "I will fight tooth and nail to keep it."

Piercings may be taken out and put back in for a temporary solution to the power struggle over dress codes between employee and employer. Tattoos, on the other hand, are not so easily hidden. Ron Carter, a Starbucks Coffee employee, can relate to this issue. The company's policy on tattoos is that they are to remain covered while working. Carter does not have visually offensive art inked onto his body, but he is required to cover them if he wants to keep his job. Because the tattoos cover parts of his arms, he must either wear long-sleeve shirts or arm bands to conceal his inked skin. He does not fight the company's dress code, believing instead they have their

reasons for instating certain policies.

"It's a business, I just take it as protocol," Carter says. Ultimately, it is the employer making the decisions on dress code policies.

"A few employees have been terminated for refusing to remove piercings or cover tattoos," says Starbucks spokesperson Chris Gimbl. One suggestion for those trying to cover up tattoos for work might be to try Covermark's Tattoo Cover Kit. It comes in a variety of skin colors and costs \$25.

In a survey by Human Resources Next, 689 employers across the nation were polled to see what their policies were on piercings. More than half of those polled (58 percent) say they do not have a set policy concerning piercings. Twenty-one percent have a dress code only allowing pierced ears. Nine percent tried only to discourage employees from wearing their body jewelry while at work.

Karen Vinet of Pan-American Life, an international financial services company, says, "If we had judged a book by its cover, we would have lost out on some of our best employees."

Many companies may not have a written policy on the issue stating exactly what is permissible; instead, they might have a more relaxed policy that states they may decide what is acceptable or not depending on the situation. Although some may consider this practice discriminatory, it is protected by law. Employers have the right to not hire or to fire someone for not complying with policy on tattoos or piercings. Anti-discrimination laws do not extend to personal body art; they only protect people from discrimination due to sex, marital status, disabilities, political affiliation, age, race, physical features and pregnancy.

If you are looking for a job, make sure to ask what the policy is on body art if this issue is relevant to your situation. That way, making changes in the way you look or suddenly having to change jobs will not hamper your search for the perfect job.

Testing for grad schools up in down economy

Angela Valdez
Knight Ridder Newspapers

The economic slump may have at least one beneficiary — graduate schools.

During the economic boom of the '90s, the number of graduate-school applications showed slow growth. Now they are pouring in, and schools are getting more selective.

Educators say the rising interest is in part a result of a weakening confidence in the economy. With a gloomier job horizon, they say, workers are looking to augment their resumes.

Students are motivated by other factors as well, said Tom Rochon, executive director of the Graduate Record Exam at the Educational Testing Service in Princeton, N.J. The GRE is the general test used for admission to many graduate schools.

Professional schools offering programs in law, education and business are seeing the biggest surge in applications. Traditional humanities, science and social science departments are also anticipating a flurry of applications.

The interest is revealed in the rising number of people taking admissions tests. The companies that administer the Law School Admissions Test, the business school test (the GMAT), and the GRE have all seen higher numbers. Applications to medical

school are not expected to rise, according to Association of American Medical Colleges.

In the fall, the number of GRE tests administered in the United States was 10 percent higher than the fall of 2000. The LSAT was up 22 percent and the GMAT nearly 19 percent. According to test administrators, the numbers typically fluctuate by about 5 percent in either direction for the GRE and about 10 percent for the GMAT and LSAT.

For 2000-01, the total numbers of people taking the tests were 455,000 for the GRE, 221,160 for the GMAT and 109,030 for the LSAT.

Some prospective students say the sagging economy was the final push they needed to apply to graduate school.

When Christine DePetris, 41, was laid off last year by a real estate development firm in Maple Shade, Pa., she doubted she could find an equally lucrative job, she said.

So with her 18-year-old daughter applying to college, DePetris decided to apply to law school.

"My friends think I'm insane," DePetris said, "but it gives me three more years to decide what I want to be when I grow up."

Some educators question how closely the rise in applications can be tied to the economic downturn.

"I'm a skeptic. I think there are all sorts

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see Grad Schools, page 10

Self-employed students learn business lessons

Josie Loza

After a long week of cramming for exams, a much-anticipated weekend brought insight for Glenn Lewis, aka DJ Animale, who threw down some tunes at a joint fraternity party Saturday night.

Lewis is among a handful of college students who are self-employed. Lewis, who learned by watching others and working at UNO's college radio station, started offering his disc jockey services in October.

"I love doing it," Lewis said. "It's great fun to play music and see the audiences' feedback."

Lewis has performed at 20 different functions in the Omaha area in front of crowds as large as 500 people at universities, greek anniversaries and private parties.

Lewis turned down a job offer from a local disc jockey company because of low pay. He also didn't agree with the company's contract, which wouldn't allow him to incorporate his own style into the format.

"The larger business caters to adult crowds versus college crowds," Lewis said. "I don't think that college students always get what they want from larger companies."

Lewis said he is pretty flexible about music and caters to every style. Flexibility has been the key to sophomore Jeff Spilker's lawn mowing business, Three Men and a Mower.

"It's really flexible to be self-employed," Spilker said. "I find it a lot easier to have freedom."

Spilker is not only an entrepreneur, but an athlete as well. He pitches for UNO's baseball team.

On more than one occasion after a full day of classes and ball practice, he has had to cram a few clients' lawns in before sunset.

"It's really tough to find time," Spilker said. "A lot of times, we mow when it gets dark."

Spilker's partners, Joe Cooley and Tim Clemenger, both attend the University of Nebraska-Kearney. The trio established the business when they were all 16 years old as a means to make money in high school.

"We started the business with just two small 21-inch mowers, which is the normal size," Spilker said.

With the two mowers, a couple of racks and a few bags, the three served 20 clients their first year in business. Last year, the company served more than 50 clients — with larger mowers.

Spilker said the business has tried to expand to meet its customers' needs.

With better equipment, the business — which now includes nine college student employees — has been able to increase speed. A 40-minute mowing job has been cut to 15 minutes.

Spilker said all of the employees are paid by the hour. To bring in new customers, Spilker said, Three Men and a Mower prices its services a little bit cheaper than its competitors.

The company usually charges between \$20 and \$25 for a normal-sized lawn. This includes a mow and trim with a fertilizer treatment in early spring and fall. Because of the number of other lawn services, Spilker and company handed out fliers and advertised by word of mouth.

Spilker's advice for would-be business owners: "Make sure that you know what you're getting into, and make sure you surround yourself with good hard workers."

Hard workers are something UNO freshman Jen Disney is well aware of. She and two partners hope to open a comic shop this fall in the Oakview area.

"It's something we are all interested in," Disney said. "It'll be a place to go and hang out for our customers."

With a basic comic set, the store will also include role-playing games and accessories. Disney hopes that word-of-mouth and RPG (role-playing game) nights will attract customers, Disney said.

She said the average comic customer's age is 25. She hopes to attract those customers through use of promotions.

"Kids don't usually buy comics," Disney said.

She said people who couldn't afford to buy comics when they were young buy them now as adults.

Disney said the trio plans to invest nearly \$50,000 to pay the first year's rent.

"It's mostly about finding a stable location," she said. "If you don't have a stable location or stable investors, you won't make it past a year."

Gateway Photo Poll

Q If you could open your own business, what would it be?



Shaun O'Tool,
Senior
"A steel erection business."



Tai Vuong,
Senior
"I want to open a dojo."



Scott Heim,
Sophomore
"A dance club."



Juan Casas,
Faculty
"A preschool center."



Peter Lilja,
Freshman
"A bar, and I'll serve lunch sometimes."



Jerome King,
Junior
"A recording studio."

photo poll by Josh Williamson

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How to really fit in and make a good impression at a new job

Tiffini Theisen
The Orlando Sentinel

How do I transfer a call? Where are the manila folders? Why isn't anyone asking me to lunch? How do I turn in an expense report?

And where's the bathroom?

These are the anxieties of the new employee, churning beneath the great-to-be-here grin.

Your new co-workers sail in and start chatting to each other about people you don't know, things you've never heard of. You sit in your cubicle, a barren wasteland of gray plastic and gray fabric, and wish you could remember your computer password.

You dive into projects you hope you're doing right and talk to people you hope you're impressing, or at least not offending, all the while stewing in excitement and dread.

You remember not to curse. Laugh nervously at jokes about the slacker you replaced. Wear a skirt or tie, even if you're not a skirt or tie person.

And if you're lucky, enjoy the new-job honeymoon.

Anne Lambrecht, who started late last year as online sales manager at Orlando, Fla.'s WESH-Channel 2, recently e-mailed a friend: "I almost feel guilty because I am enjoying myself so much. It does not seem like work!!!"

Enthusiasm for your new post is key to success, experts say. But just as vital for the freshman class of the workplace is an assignment even more grueling than sitting through those human-resources benefits seminars: decoding the politics of your new office.

"Keep your mouth shut, pay attention and smile a lot," said Naomi Bergner, a secretary who started in April at the Florida Solar Energy

Center in Cocoa, Fla. "You never know who is powerful or can help you out in the company. Remember, the toes you step on today may be connected to the butt you have to kiss tomorrow!"

Bergner, who has been the "new kid" at several places, has learned important lessons about being accepted, such as: Be bright and cheery. Volunteer for extra projects (but don't step on toes). Keep a candy jar on your desk. Refrain from telling dirty jokes unless the other person does first.

OK, so some she learned the hard way.

Don't, however, let fear of a faux pas keep you from socializing with your new colleagues. If no one talks to you, go up and introduce yourself. Make coffee dates.

"Outside of the office is better," said Shana Spooner, an Orlando career coach. "There's a different feel when you're out to lunch or coffee, rather than in a cube. People are more willing to talk to you on a friendly basis — you can get better information that way."

Here's where it gets thorny. You want to dig for dirt without making it look as if you're digging for dirt. You're just asking for advice on how best to do your job and work with others in the office. If co-workers unload juicy factoids in the process, so be it. But don't get gossipy yourself. Just take it all in with thoughtful hmms and oh reallys.

And stay open-minded. Even if your klatch paints Evan in accounting as an ogre, don't treat Evan in accounting as an ogre. Playing favorites can spell doom for the new employee.

"You may not choose the 'right' clique," said Susan Bach, vice president of consulting services for Right Management Consultants in

Maitland, Fla. "You may alienate other people. You may align yourself with a group that is considered troublesome by management."

Speaking of management, take time to get to know your new boss, too.

It may sound like a no-duh, but it's amazing how few people do so when starting a new job, experts say.

"People think their boss is responsible for making sure they're growing in the company, for looking out for them," Spooner said. "Somehow they think they're (the boss) a mother or father figure, and that's not the way it is. It's your responsibility."

Start out right, Spooner advises, by scheduling a meeting with your new boss and asking: How will my performance be measured? How will you and I know when I've succeeded? What are your expectations of me for the first week, the first month, the first year? How can we best work together?

Ask the same types of questions about corporate culture that you ask your new colleagues. It'll be interesting to see any differences.

After a couple of weeks or a month, write a description of what you've learned on the job and what you feel your priorities are, Bach said. Ask your boss to read it and share his or her suggestions.

Just as important as working hard is fitting in.

"Assess the landscape," said Kathryn Griffiths, vice president and general manager of the Orlando office of career-services company Lee Hecht Harrison. "Who comes in early? Who stays late? What's the preferred method of communication — memo, e-mail, phone call — and style: outspoken or reserved? Who are the key decision-makers, regardless of title?"

from Grad Schools, page 8

of other factors that play into it," said Roger Dennis, provost of Rutgers University-Camden, where the number of graduate school applications has declined slightly in recent years.

Dennis said the trend was often driven by factors that researchers do not understand.

Educators are convinced, at least anecdotally, that courtroom TV shows such as *Ally McBeal*, hospital shows and political shows play a sizable role in the popularity of career fields.

Even the fluctuations in salaries offered to first-year associates at Manhattan law firms can trigger a rush on the four-hour LSAT, educators say.

Dorothy Lopez-Abdul-Salaam said a combination of the poor economy and the Sept. 11 attacks pushed her to apply to the part-time law program at Rutgers-Camden, even though she had been accepted last year to a New York law school.

Concerned about not earning a living while in school, Lopez-Abdul-Salaam, 26, did not want to give up her regional sales job at IBM. "When the World Trade Center attacks happened, it just felt like New York is not meant for us right now," she said. "It put a lot of things in perspective. I realized I can't give up my job."

The motivation for her goal of a law degree remains the same, she said: She and her husband, Wali, always knew they needed to earn more to support their three young children.

"Things are converging all at once," said Janice Austin, assistant dean for admissions and financial aid at the University of Pennsylvania's law school. "There are probably a number of things going on."

After three flat years, applications to the law school spiked nearly 40 percent for the 2002-03 school year.

Deans are excited about the rise in applications, no matter the explanation.

"When the school gets more applications, we're happier because we have a broader candidate pool from which to choose the best students," said Patricia Rea, admissions coordinator at Penn's Graduate Division of Arts and Science.

The school expects to see a slight increase in applications to doctoral programs for its class entering next fall. Rea said it would be hard to attribute the growth to the economy alone.

Master's degree programs may be more directly affected, said Joan McDonald, dean for enrollment at Drexel University and MCP Hahnemann University of the Health Sciences. Applications to Drexel, which also oversees MCP/Hahnemann, have risen by 28 percent for next fall's class.

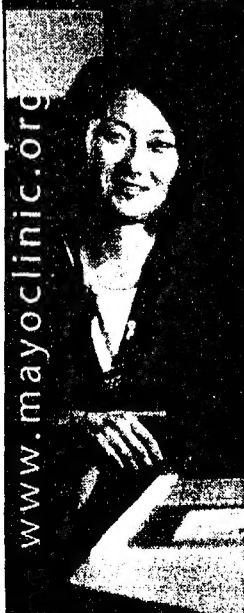
"If somebody has a bachelor's degree in the humanities or science and is then the victim of a layoff, they may say, 'This is as good a time as any to go back to school for a master's degree,'" McDonald said.

Unfortunately, educators say, the burgeoning pool of applicants will not find a commensurate increase in the number of seats in graduate programs. And the more applications schools receive, the harder it will be to get in.

see Impression, page 11

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Roger Catlin, rock critic

Kelly A. McCoy

Imagining oneself as a career-holding, responsible adult in 20 years seems near impossible for many college students who would just be happy to pass World Civ. But for Roger Catlin, this is no projection — it's reality.

The Millard High School graduate spent three years at UNO working on his journalism degree and graduated in 1977. He then spent some time working for the *Council Bluffs Daily Nonpareil* before trekking back across the river to work for the *Omaha World-Herald*. Eventually, he found his way to the *Hartford Courant* in Connecticut through some college friends, where he is currently on staff as a rock critic.

Catlin says Omaha and Hartford have a lot in common.

"They are about the same size and they're both insurance towns with inferiority complexes," he said.

He has worked for the *Courant* for about 15 years now.

Catlin's humble journalistic beginnings started with a staff position on *The Gateway*, where he says he and his friends took turns playing editor of the paper.

"The great thing about UNO for me was working at *The Gateway*, because that was really kind of a community, you know," Catlin said.

Looking back on his time at the university, Catlin says the only thing he'd change is his lack of participation in other campus activities.

"I think I took advantage of some things and there were some things I completely ignored — like sports. I just never paid any attention to anything that was going on. I think I went to a football game maybe once or twice."

Catlin, who returned to Omaha last year to receive an achievement award from the communications department, said he was surprised at the changes the campus has undergone. He referred to his former days at the college, remarking that the grounds were barely recognizable.

"They have dorms now, which is kind of unthinkable," he said.

Catlin's advice to aspiring journalists on campus is to get involved.

"I always tell kids to work for the paper. Not only is it good, practical experience to do stories, but to graduate and have all those clips in hand is invaluable."

from Interviews, page 4

album of their projects — and then described for me how they went about conceptualizing, designing, building and testing their products."

Even negative anecdotes can be turned into positives.

"I once interviewed a job candidate who had written as reason for leaving a job that he had been fired, with an asterisk and a note saying, 'Ask me about this,'" said Peggy Isaacson, a human-resources management and staff trainer who owns The Portable Personnel Office in Ocoee, Fla.

"So of course, I asked him about it. The job had been early in his career. He said he had assumed he had more authority than he actually had, and he'd misused it, but he'd learned from that experience that he should find out more about his job and work relationships and internal politics before he threw around weight that he didn't have."

No, he didn't get the job after all, because he lacked the technical qualifications, but Isaacson and her colleagues respected him for his candor and maturity.

Another crucial factor in impressing interviewers is your image, which includes everything from hairstyle to clothing to tone of voice.

There's not enough room here to detail appropriate interview attire, but many resources are available, including the Chic Simple series (www.chicsimple.com). The better you're dressed, the better you'll be perceived. In general, the darker and more conservative your clothing, the more powerful you will appear. Keep hair, makeup and jewelry low-key.

A word about hands: Use them. Folding your hands in your lap is a big mistake, Maile said, because nervous energy gets recycled back into your body. Gesture, but slowly. Fast gestures make you look excitable. Practice in front of a mirror or with a video camera.

Your clothing and demeanor say more about you than your words do. Walk and sit like you're royalty, look the interviewer in the eye at all times, smile till your face hurts, and make it clear that you're thrilled to be there.

"If I spend all day interviewing people, I'll probably remember the most smiling, positive, enthusiastic, energetic candidates," Maile said. "The only time you should lose your smile in an interview is if you're discussing something tragic."

Most job candidates do a fairly good job of selling their skills, said Jim Ferruzzi, vice president of professional services with Right Management Consultants in Maitland, Fla.

"Most, however, forget or don't know how to sell their interest," Ferruzzi said. "You can sell your interest by the quality of your answers, taking notes, doing research, asking questions, body language and personal appearance."

A smile and a positive, energetic attitude are two keystones of good interview manners. But remember to be gracious to everyone you meet, not just the interviewer.

Job applicants at a corporate headquarters of a company in Massachusetts used to wonder about the elderly gentleman in slippers and a patched sweater who would pad around chatting with people, Isaacson recalls. Some blew him off; some chatted amiably with him.

"The candidates who blew him off goofed — he was the retired chairman of the board of the company that was named for his family," she said. "And, yes, he did let HR know which of the waiting-room candidates he thought ought to be hired."

Another etiquette tip, in case anyone needs reminding: Don't badmouth your former company.

"If you didn't get along with a boss, didn't like a co-worker, hated parts of your job description, got laid off — don't gripe or look for sympathy in the interview," Isaacson said. "Expressing negative attitudes just makes the prospective employer wonder if you'll be a malcontent."

Finally, never ask how much a job pays. The interviewer will bring up salary when it's clear you're a finalist. Even then, a smart negotiator will avoid throwing out the first number.

"Instead of saying how much you expect to be paid, ask, 'What are you planning to pay the best candidate for this position?'" advises Sandy Anderson, owner of Lighthouse Coach in Orlando, Fla.

As the interview winds to a close, don't be in a hurry to leave just because you're nervous or relieved it's over. Remember, you're thrilled to be there. Of course, don't be a nuisance, either, and cement yourself to the chair. The interviewer will control the length of the meeting.

Make sure you have a response to the dreaded, "Do you have any more questions?" Some good closing questions involve acting as though you're already in the job: "How will my performance be evaluated?" "What is the first project you would want me to tackle?" "How can I make an immediate contribution?"

Some workplace experts advise an even bolder strategy: Ask for the job directly.

Your wording can range from "Thanks so much for seeing me today; I know I can do the job well and I hope you hire me" to "I'd love this job — when do you want me to start?"

"While it's a tough thing to do for many people, it significantly increases your shot at getting [the job]," Cinco said. "Employers want to know that you are eager to work for them."

But the approach can backfire, others warn.

"You run the risk of someone perceiving your question as too pushy, arrogant or assertive," Ferruzzi said.

Either way, send a handwritten thank-you note that also reiterates why you are the perfect candidate. Call to follow up in a few days.

Again, most of the experts' interviewing advice can be applied to every day of your professional career — even if you're not looking for a job.

After all, how can it hurt to stay on top of industry trends, to keep your resume current and to be confident and gracious?

"Our philosophy is that you are being interviewed everyday, wherever you go," said Beverly Hill, president of Hill & Associates, a career coaching and development firm in Altamonte Springs, Fla. "People are evaluating you. Some of the best job offers come from people who have admired seeing you in action."

from Impressions, page 10

You may have great ideas for doing things differently, but keep a lid on them — for now.

"Come in with an open mind," Bach said. "Come in prepared to listen, learn and understand before suggesting changes or saying, 'We used to do it like this at my old employer.'"

Chris Scott, who used to interview and train employees in the technology division of Ernst & Young in Orlando, often saw new hires try to prove themselves by forcing their opinions on anyone who would listen.

"Nobody expects you to do wonderful things the first week on the job," said Scott, who now owns a Web-hosting company. "Take this time to feel things out and get to know the company and the corporate culture. Once you have this, then your opinions count."

The best way to prove yourself is through hard work. Once you've talked to your new boss and are clear on what your priorities are, dig in.

"Be enthusiastic," said Tom Thornburgh, who started in November as a senior mechanical engineer at Tilden Lobnitz Cooper in Orlando. "Take an attitude of being willing to do whatever is

beneficial to the company. Don't say, 'That's not my job description.' Having been in management, I can tell you that's bad."

Many new employees make the mistake of telling themselves, "I'm still learning the job," as an excuse for not doing much.

"Over time, that becomes a habit," warned Joan Gosier of OPEX Career Consultants in Orlando. "If too much time goes by, they won't be in the mind-set of looking for opportunities. They'll just keep waiting for someone to give them an assignment."

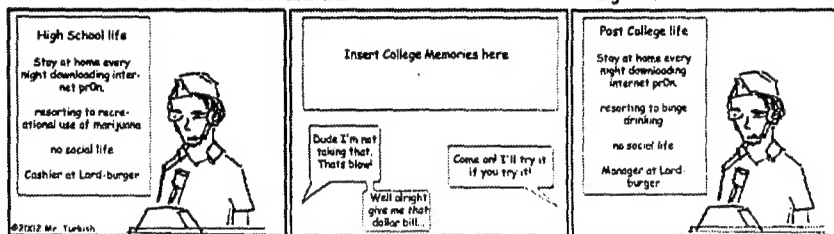
Deliver more than what is expected of you, said Gosier, and turn in assignments early whenever possible. That way you can get feedback from experienced employees or managers and have time to change anything that's wrong.

Finally, even if you're feeling nervous, relax.

"Be patient and don't give up," said Lambrecht of WESH. "Give it time and let it sink in, and eventually you'll be able to use what you've learned. If they didn't think you could do the job, you wouldn't have the job."

DRIVE THROUGH COLLEGE

By Mr. Turkish



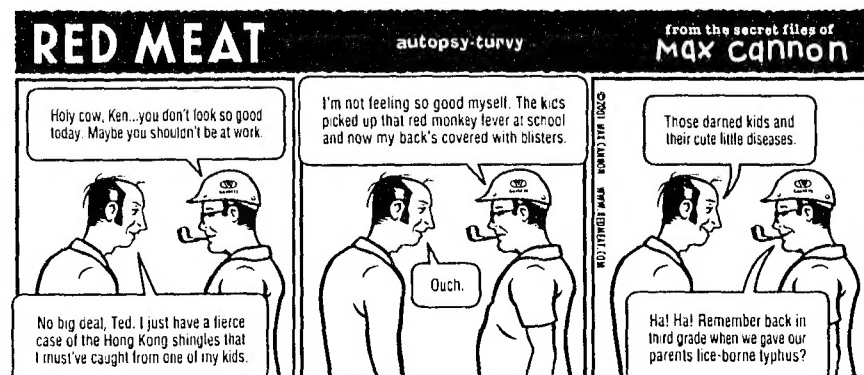
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UNIVERSITY VILLAGE
A Unique Student Community



from Security, page 3

HireRight, an Irvine company that helps employers screen potential workers, has seen increased demand for its background checks. The research typically includes criminal record searches, employment verification, Department of Motor Vehicle records and personal reference checking. Lately, emphasis has been placed on professional licenses, such as in medicine, said Kim Gower, a spokeswoman for HireRight. Researchers need to be detailed, organized and able to follow strict quality-control measures. CISCO systems, which uses HireRight's services, is implementing an international system, said Peggy Donatelli, program manager for Cisco's worldwide background investigations.

"We had a great surge of interest in our background program from managers around the country [after Sept. 11]," Donatelli said. "People are taking security issues a lot more seriously."

6. Private security officer: Industry groups estimate that between 1 million and 2 million security officers work for private companies that contract them out to office buildings, airports, conference centers, etc.

These officers patrol the premises, safeguard entry to an area, write reports on security incidents and assist in emergency situations. Most are unarmed (see www.asisonline.org). In California, officers hired by security agencies must be licensed, said Tom Devlin, a spokesman for Allied Security in Orange. Allied already has begun training officers to meet its increased demand.

At Allied, candidates who pass the background check are provided with training and assistance in acquiring their state guard card. Starting pay is \$9 to \$10 an hour, plus benefits and advancement opportunities.

In the aftermath of Sept. 11, industry leaders have called for better training and higher pay for private security officers.

Their median annual salary in 1998 was \$16,240, according to U.S. Department of Labor.

7. Police officer/sheriff: Most law enforcement agencies have been in a hiring mode for some time. They get many applicants, but few who can pass the stringent application process that includes a written test, a physical agility test and thorough background check. Those who make it can start at \$25,000 to \$49,000 a year in California. Most agencies have Web sites with application information.

8. INS agents: The INS is hiring border patrol agents in the Southwest and immigration inspectors in San Diego and San Francisco. The application process begins by registering for a written test.

Immigration inspectors prevent ineligible persons from entering the country at airports, seaports and land ports. Requirements include: enjoy meeting people from around the world, have an analytical mind and keen sense of detail. You must be a U.S. citizen.

Salary ranges from \$24,000 to \$36,000. You can apply online at www.usajobs.opm.gov.

9. Security alarm and access technicians: Installation technicians and trainers, service technicians, fire testers and sales agents are among the vacancies listed at JMG Security (www.jmgsecurity.com) in Fountain Valley, one of several security alarm companies experiencing a boom in business.

Installation and service technicians need an aptitude for electronics and a willingness to learn, with most training done on the job. Duties include installing electronic systems in homes and businesses, with a starting pay rate of about \$10 an hour. More advanced work includes closed-circuit television, camera surveillance in larger buildings, card access and evacuation systems.

from Career Centers, page 3

"If they've had a good undergraduate experience here, there's a layer of trust in what we can provide," said Erik Larsen, Penn State's alumni career-services director. "We're not some third party out in the market competing for their money."

The colleges also benefit from helping their older alumni. Employed graduates are a key source of donations. They can become repeat customers. And they can serve as mentors to students.

Perhaps most valuable to the alumni are the introductions they provide one another. Several colleges give their graduates access to job listings and alumni contact information on the school Web site.

"With the same college, you're one step closer to having something in common," said Warren Grip, 54, a 1972 Rutgers University graduate who has attended alumni networking meetings.

"It's a two-way street," said Donna Goldfeter, Lehigh's career-services director. "We're trying to establish a partnership with our alumni through good times and bad."

Goldfeter's office usually hears from about 50 alumni each fall — but had more than 150 contacts this year.

Marcia Milgrom, who runs the Rutgers alumni networking club, said the monthly meetings on the New Brunswick campus used to draw about five alumni, but in recent months, 35 or 40 have attended. And more are older alumni in their mid-40s to 60s.

In recent years, a consortium of colleges — including La Salle, West Chester, Ursinus, Widener and Villanova — has held an annual alumni career fair. But next spring, the group plans a day of seminars to help alumni find jobs in a soft economy.

Younger graduates are in the same bind as the older ones. Some students who

graduated in May already have been dumped back into the market.

Last fall, University of Pennsylvania senior Megan Hall zipped through her job search with the same optimism as graduates from previous years. "It was intense, and started in September. There were a lot of companies recruiting on campus," said Hall, a communications major.

After weighing several offers, she signed on in March with a Washington consulting firm. She started work in July, moving from Chestnut Hill to a pricey apartment in Washington's upscale Dupont Circle. In September, without warning, the firm told Hall that they had to let her go.

"I was really angry," she said. "I could have kept interviewing back when the economy was strong."

She immediately called Penn's career-services center. And she checked Penn's human resources Web site, where she saw a research position posting for Penn's Annenberg Center in Washington. She got the job. "I was so lucky," she said.

While many 2001 graduates struggle, the situation looks even less promising for this year's seniors. A recent study by Michigan State University found that this year's graduates face a decline in the labor market of up to 13 percent.

Colleges say the number of companies recruiting on campus has declined, precipitously in some cases. Penn had 120 companies at a career day last fall, but only 100 this year. Overall, company recruiters declined by 11 percent at Penn this year. At the College of New Jersey in Ewing, company recruiting has declined by two-thirds from last year.

"Fewer seniors this year will have their job search all wrapped up by Christmas," said Patricia Rose, Penn's career-services director.

THIS IS YOUR LIFE...



That is if you are the **Editor-In-Chief** for *The Gateway's* 2002 Summer and Fall semesters. You'll be cutting stories, clipping out comics and telling writers if they cut the mustard. This is a paid position that includes your own office. Pick up an application in the Gateway office, MBSC 115 or call Carol at 554-2470 if you have any questions. Application deadline Tues.. April 2nd at 4:30p.m. Interviews to be held the week of April 8th.